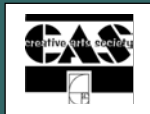


# Creative Arts Society

WWW.CREATIVEARTSSOCIETY.ORG



September 2011  
Volume 2011

## Officers and Chairs

Liz Jensen (President)  
[lizleej@gmail.com](mailto:lizleej@gmail.com)

Greta Olivas (Vice President)  
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Joan Lawson (PR Officer)  
[artist@joanlawson.com](mailto:artist@joanlawson.com)

Annie Reebel (Membership Officer)  
[areebel@austin.rr.com](mailto:areebel@austin.rr.com)

Nancy Michalewicz (Secretary)  
[Nango@peoplepc.com](mailto:Nango@peoplepc.com)

Kay Hughes (Treasurer)  
[kay@knottgarden.com](mailto:kay@knottgarden.com)

Suzanne Worrell (Publicity Chair)  
[suzanimation@gmail.com](mailto:suzanimation@gmail.com)

Robin Tripaldi & Denise Schneyer (Exhibit Chairs)  
[shpnkrt@sbcglobal.net](mailto:shpnkrt@sbcglobal.net) &  
[dschneyer@austin.rr.com](mailto:dschneyer@austin.rr.com)

Sherry Field (Program Chair)  
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Sue Foss (Web Site)  
[cas@cedarvalleygroup.com](mailto:cas@cedarvalleygroup.com)

Ewa Zabka (Show Panels)  
[ewa\\_zabka@yahoo.com](mailto:ewa_zabka@yahoo.com)

## President's Message

Art may be your passion but if you want it to be seen by others and to sell it, then art becomes your business. In order to be successful at selling your art you need a plan. However before you create your plan -- PEOPLE, YOU NEED TO GET YOURSELVES ORGANIZED! How cluttered is your area for doing your art, do you know where your supplies are, do you know where your finished art is, do you know to whom and how much your art sold for? If you are exhibiting with CAS are you keeping track of when the label info is due, when to show up to hang and when to take down your art?

One of our goals at CAS is to help you learn how to show your art. However CAS is a group which means you have to play well with others. Our exhibit volunteers work hard to get us venues and these venues have their own clientele to attend to. So when the Call for Art gives a time to arrive it is not arbitrary but chosen by the venue to cause the least amount disruption for them.

If you cannot take and pickup your art or find an "art buddy" to help you, do not sign up for an exhibit.

In order to make the most of the exhibits offered by CAS you need to develop a tracking plan for your art. There are many apps and programs available to do this or just set up an EXCEL spread sheet.

If you are chronically disorganized there are those in CAS who can give you some suggestions or there are professionals you will come in and help you.

If you want to be taken seriously, your first step is developing a professional attitude. Do not expect others to clean up after you and if you continually drop the ball you will lose your chance to exhibit at CAS. CAS is working hard to be better organized and we need you to do your part.

*CAS monthly meetings start at 6:00PM with socializing and critique, then at 7:00PM a short business meeting is followed by the monthly presentation consisting of demos, art business panels, or information on art techniques, portfolios and other subjects of interest to artists and art lovers.*

*CAS is incorporated as a non-profit, tax-exempt operation under Texas law and Internal Revenue Service code 501(c)3. CAS is organized for educational and charitable purposes.*

*Vision: The Creative Arts Society is a vital presence inspiring Cultural Enrichment, Community Participation, Respect for Diversity and Increased Awareness and Appreciation for and through the Arts.*

*Mission: The Creative Arts Society is an Austin-based non-profit 501(c)3 thriving arts organization actively promoting the development of the "Artist in Everyone" for the expanding growth and diversity of our community.*



## **C.A.S Tribune** **September** **2011**

**All Monthly meetings are at the ACC  
Pinnacle Campus, 1<sup>st</sup> Wed. of the month  
10th Floor Faculty Lounge**

**Meeting: Wed. September 7**

**6-7:00pm Networking/Social Hour  
7:00pm Meeting Starts**

### **Program :**

After several months off, our CAS meetings will resume on Wed., September 7 with a program by Greta Olivas a social media coach. Greta has recently founded "Flourish Social Media". She will discuss Facebook, twitter, LinkedIn as well as blogging and e-marketing and how they can be used by artists to market their work.

Be sure to bring any questions or problems that you might have encountered.

**Sherry Fields**

### **MEMBER NEWS**

**Carol Hayman:** Check out my billboard at Congress and Oltorf! I was one of the 10 winners of the contest sponsored by Reagan Outdoor Billboard Co. My work is titled "Colca Hands", a color photograph of a woman in indigenous dress from the Colca Canyon of Peru and it will be up in various locations around Austin for a year.

**Betty Jameson** won a Third Place Award (and the painting sold) and an Honor Award at the Wind River Valley Artists Guild's 62nd Annual National Art Show, Dubois, Wyoming July 16-26, 2011

**Maggi Miller** received an honorable mention in the Austin Art Boards competition sponsored by Reagan Billboards in July.

**Suzanne Edmiston Worrell** will be having her "Solo Art Show" at "Genuine Joe's Coffeeshouse" from August 20 to September 19, 2011. Genuine Joe's Coffeeshouse is located at 2001 West Anderson Lane, Austin, Texas 78757. Suzanne is going to be showing several of her new "Cone Flower Series" 12"x12" paintings, plus more 12"x12" paintings, and a larger, square painting. The opening reception is going to be on August 26, Friday, from 6pm to 8pm.

**Leslie Kell** will have a solo exhibition at the Jung Center of Houston for the month of September. She will have approximately 24 pieces in the main and side galleries. The artist reception is September 10th at 6 pm. Two of her pieces "One Heart" and "You Are Just a Dreamer" were accepted in Art Across the Americas. The exhibition will be at the Nettie Lee Benson Latin American Collection Library, The University of Texas, Austin, Texas, from mid-September through the end of October. An artists' reception open to the public will be held Saturday, October 1, from 6-9pm. "Big and Bright" was purchased by a couple through Real Gallery and "Drop of Dew" sold from her show at North Hills Gallery recently.

**Sally Fraser**, recently joined the Wimberley Artist League, where I had three pieces of art accepted in their juried membership show. One of the oils took 2nd Place. Tuscan Evening, (posted on the CAS membership gallery) a. Also, joined AVAA and had two pieces accepted in the AVAA "Bucking the Texas Myth Show" Two of my paintings were juried into the CAS show at Hyde Park So. The paint doesn't hardly has time to dry and I am whisking them off my easel and entering shows, what fun and continually learning !!

**Laura Sturtz** had a design selected for Cow Parade, and just completed her 'Tacow'. This project turned into a labor of love as her piece had many sculptural elements that needed to be created in fiberglass before she could begin painting. The whole procedure was a new experience for her. The process is labor intensive and took an extraordinary amount of time. Laura is currently displaying a couple of artworks at the Texas Society of Sculptors exhibition at the Georgetown Library through Sept. 23. She received an honorable mention for her chess set in this exhibition. This is a very interesting exhibition with over one hundred pieces including some very large works.

In the month of September, the downtown Amplify space will feature a collaborative show of work by **Regina Burchett and Sherry Fields**. The show will be an exhibit of work by these two artists in which they will each depict the same locale done in their two distinctive styles. The exhibit will be hung on September 3rd and will run through the end of the month with a reception on the night of Thursday, September 8 from 6:00 to 8:00 p.m.

**Gwen Dennis'** painting "River Run" was accepted into the 17th Annual Regional Art Exhibit of the Artists of Northwest Arkansas. The painting which was a combination of collage and watercolor, was also the featured painting on the cover of the exhibit catalog.

**Sally Hengst** will be participating in the Texas Wax juried exhibit at the Dougherty Arts Center, September 2-25/11. The Reception will be held 9/2, 6-8 pm. All are welcome!

**Anney Rehm** was one of the local artists in an art show on August 20th at Open Gate Ministries in Austin that was a fund raiser to help a member of the church with finances for ministry school that will incorporate her fine art. Anney had a number of original watercolor paintings shown and sold one named "Reaching".

## **WELCOME NEW MEMBERS**

Each month new members are invited to write a paragraph about their work and who they are. It is a great opportunity to let everybody in the group discover what new talent lies in our midsts. Please send information to [dianakweems@yahoo.com](mailto:dianakweems@yahoo.com)

**David Dannenbaum**, a new member of CAS, learned about visual arts from the works in the Houston Museum of Fine Arts, the Art Institute of Chicago, the John and Mabel Ringling Museum in Sarasota, the Nelson-Atkins Gallery in Kansas City, the National Gallery and Hirschorn Museum in Washington, DC, the Metropolitan Museum of Art and the Museum of modern Art in New York City. At the same time, he worked in regional theatre and wrote essays about William James as well as articles about the history and design of furniture, silver, and art pottery. He also taught a variety of courses in English-language arts. In 2007, he and his wife, Lucille, retired and moved to the Austin area. Their sons, Lorne and Tom, live in New York City. Now David applies what he has learned to photography

**Lynn R. Scherbarth-Mills:** I am a creative and peace loving individual that uses natural materials and sustainable and recycled materials whenever possible in my work. Color plays a vital role in my work and my life in general. It can be used to excite, calm, energize or simply, for visual satisfaction and enjoyment. I love color in all its hues and shades, temperatures and tones. Color is like great food to me, it nourishes me and energizes me, it keeps me looking toward the future. At the moment my medium is clay (earthenware and metal). I love silk and other fabric painting as well. honestly I try not to pin myself down to materials or techniques, i love them all!

I am a returning member, **Marilyn Lindholm**. I am absolutely passionate about art. I began my art journey as a child attempting to draw from greeting cards. My eighth grade teacher commented that it was a shame that we had no art teachers in Bradley, Illinois that could help me improve my art. As a 13 year old, I assumed she meant that I was not good at art, so I put the pencil down and decided to become an actress in

stead. Through the years, I did crafts though and gold leafed and macramed everything that did not move. At age 40, I was signed up by a friend for a painting class and was appalled at the idea. After two hours in class, I knew I would paint as long as I could hold a brush. Thus began a fabulous journey for me. I call it "my grace gift". By the way, I still love public speaking too.

Occasionally, I will teach a small group. I teach beginning and intermediate watercolor, pen and ink, and some experimental art.. Sometimes I do "art parties for fun" (these are usually people who just want to get together for a few hours). I love to experiment and play "what if" with the materials. If I had to choose one medium, it would be watercolor because it gives you surprises and "works with you" as a partner.

### **Rewards for Recruiting New Members.**

**1 new member** - Recognition in the newsletter and at a monthly meeting.

**2 new members** - Your \$20 annual hanging fee for next year will be waived.

**3 new members** - Your individual membership dues for next year will be waived.

**4 or more new members** - Both your individual membership dues and \$20 hanging fee for the next year will be waived.

### **Benefits of Membership**

CAS membership card offers discounts at the following places:

**Asel Art-** 25% discount (non-sale items)

**Art Pad-** 10% discount

**Austin Details Art & Photo-** 10% on fine art printing

**Fast Frame-** 20% discount

You must present your 2011 membership card to receive your discount. Membership cards will be available (hopefully) by the end of January.

If you have a Facebook page, and you have not "liked" our page yet, go ahead and do so!

**[www.facebook.com/CreativeArtsSociety](http://www.facebook.com/CreativeArtsSociety)**

4 - [www.creativeartssociety.org](http://www.creativeartssociety.org)

## **SHOWS & EXHIBITS**

### **CAS Exhibit Schedule 2011**

#### **August**

**14** - Corridor of Art  
Strike - Oct 2

**28** Hyde Park Bar & Grill  
Strike

#### **September**

**2** - Old Bakery & Emporium  
Strike - Oct 7

**3** - Amplify Credit Union - Congress  
Strike / hang - Nov 5

**29** - Cypress Grill  
Strike / hang - Dec 1

#### **October**

**2** - Corridor of Art  
Strike

**7** - Old Bakery & Emporium  
Strike

**22-** Amplify Credit Union – Main Office  
Strike / hang - sometime in January

**29** - Spine & Rehab Center  
Strike/hang - Jan 28

#### **November**

**5** - Amplify Credit Union – Congress  
Strike / hang - Dec 3

## Volunteers Hang Corridor of Art.

Show chair, Joan Lawson, wants to thank all the CAS artists who volunteered to hang the show at Corridor of Art on August 14. She says the show is awesome! Everyone can see the show at the lower level of the downtown Chase Bank Building, 700 Lavaca, Mon. - Friday, 8 AM to 5 PM through Sept. 30. Strike date is Sunday, Oct. 2, at 2 PM.

## CAS GUIDELINES

All show information will be provided in the call for artists. There may be different exhibit contacts and label people for each venue. Address, hang and strike dates and times, theme, medium and limits will all be specified in each call for art.

1. Upon sale of artwork from show, give 15% to CAS
2. Pieces must be ready for hanging with wire on the back. Pieces not wired will be rejected. Also label the back with name, title & phone number.
3. Artwork should be appropriate for the general public, including children.
4. All artwork must hang for the entire show. If a piece is sold or needs to be removed, please contact "exhibit contact for specific venue" for prior approval to remove and/or replace artwork during the exhibit.
5. Collect artwork on strike/closing date. If you cannot collect artwork at end of show, please make arrangements. CAS will charge \$10 per day for storage (payable to CAS). Second offenders will not be able to enter the next exhibit.
6. CAS assumes no responsibility for lost or damaged goods.
7. CAS reserves the right to refuse any artwork deemed inappropriate, arriving late or not ready to hang.
8. Label Info: We will specify in the call for art who to email and what info is needed. Usually we need- Title, Medium, Price, Artist Name, Phone number and website if available.  
To be sure your information was received, you should a confirmation email within a few days. If you did not receive one, please check back with label person.
9. Venues can only accommodate a certain number of pieces. In the event of a large number of entries, the show may be considered full **BEFORE** the deadline for label information.

**\*\*IMPORTANT\*\*** When emailing label info, please state in the subject header venue and label info (example: "Cypress Grill label info"). It's hard for the label person to know everyone's names, and this way we know it's label info and not SPAM! Also this way if it ends up in our spam email we know what it is and it does not belong there!

## **ART EXHIBIT BUDDIES**

We've started our Buddy List to help each other "artpool" – taking turns to get our artwork to and from shows. If you can't make all of the drop offs and pickups, please join the list. It's a great way to save time and costly fuel.

Please email Robin Tripaldi to be added to the list.

### **South**

Name	Phone	email
Annie Reebel	586-8198	areebel@austin.rr.com
Kay Hughes	573-8177	Kay@Knottgarden.com
Laura Sturtz	282-9480	artist@artist123.com

### **Central**

Sherry Fields	695-7807	skfields@austin.rr.com
Greta Olivas	573-0821	greta@gretaolivas.com

### **North**

Nikki Atkinson	785-6299	nikki@nkart.us
Diane Holley	922-4541	dianne@cmemories.us
Martha Kull	826-7871	mkullrr@netscape.net

## Call For Artists

CAS will be compiling an entry for the 2012 call for entry for the Old Bakery & Emporium Gallery. We welcome all members to participate in this juried group exhibit. The application and 5-7 jpegs of work need to be submitted to Sherry Fields at [skfields@austin.rr.com](mailto:skfields@austin.rr.com) by no later than September 20th. Please download the entire application at : [http://www.ci.austin.tx.us/parks/downloads/oldbakery\\_application.pdf](http://www.ci.austin.tx.us/parks/downloads/oldbakery_application.pdf) . If you have any difficulty downloading or filling out the application please contact Sherry Fields. **Because of a City of Austin requirement for this venue, only those of 50 years or older will be permitted to enter.** If selected for a show in 2012, CAS will be assigned a month in which to show, as this may be sometime in the future, work entered need not be available at the time but needs to be representative of what the artist will plan to show.

## Cypress Grill

Please e-mail Lynn Bridge at [lmbridge@austin.rr.com](mailto:lmbridge@austin.rr.com) if you can help to take down the old show and hang the new one. Also, Lynn's cell number is 512-970-9121.

**Theme: 'Fall', and abstract suggestions of this theme**

**Address: 4404 W. William Cannon, Austin, TX**

**Exhibit dates: September 29–December 1, 2011**

**Install Date/Time: Thursday September 29, 2011 @ 8:15**

**Closing Date/Time: Thursday, December 1, 2011 @ 8:00 AM**

**Label Deadline: Tuesday, September 27th**

**Number of pieces: 3 or fewer**

**Medium: All 2D**

**Exhibit Coordinator and label-maker: Lynn Bridge 512-445-2919 [lmbridge@austin.rr.com](mailto:lmbridge@austin.rr.com)**

## The Spine and Rehabilitation Center

**Address: 3724 Executive Center Drive, Suite G10, Austin, TX 78731**

**Exhibit dates: October 29 – January 28**

**Installation date/time: Saturday, October 29, 10:00 a.m.**

**Closing date/time: Saturday, January 28, 10:00 a.m.**

**Label deadline: October 22**

**Medium: 2D (any size)**

**Limit: 3 per artist**

**Exhibit Coordinator: Carol Wilcox**

## Amplify Credit Union - Congress Exhibitors

September - **strike Helen Buck and S'Zanne Reynolds 9:30**

September - Regina Burchett and Sherry Fields

October - Jim Beckett and Kathi Herrin

November- Lucian Richards and Sue Gilliam

December - Maggi Miller and Laura Grimes

The strike time is 9:30

**The install time is 10:00am. Artists arriving late will lose their space. Please be respectful of the venue and volunteers' schedule.**

Each artist may bring 4-5 pieces (more or less depending on size)

There is a hanging system - artists will hang their own work.

**Artists are responsible for making their own labels.**

We are also looking for additional spaces to exhibit, like AMOA, Austin Art Space, or other venues that we don't know about. But we can only do all these with your help. Please think about volunteering to help hang or take charge of some of the existing venues, so you can see how our process works. If you are interested in helping please let Robin Tripaldi know [shpnkrt@sbcglobal.net](mailto:shpnkrt@sbcglobal.net).

## **Pieces must be suitable for general public viewing.**

Can mean no nudity, or violence or other subject matter we would normally consider inappropriate for a venue. Bare branches are not a good idea. Choose something up-lifting, joyful, playful, beautiful.

**Labels** :If you don't receive a confirmation email back from the person doing labels for an exhibit, be sure to check with them to make sure they received your information. We have had a few instances that they did not get labels printed for a few members (the email may have gone to their junk mail).

**Wires:** When hanging at a CAS venue, all work MUST have WIRE in the back to hang the piece. It is much easier to hang, and we cannot provide wire for everyone at the last minute (which had happened several times).

## **VIDEO LIBRARY** – Nancy Michalewicz

CAS now has a video library, and our collection of over 20 videos and DVD's will be brought to each meeting. Artists wanting to check out a DVD will need to submit a deposit check for \$50, and the check will be held until the DVD is returned at the following meeting.

**Quinton Gregory** - Shadows -The Secret of Light  
VHS

**ELIN PENDELTON** - Oil Painting with an Attitude  
VHS

**Windsor & Newton** - Understanding Artists Brushes  
VHS

**BILL SCHULTZ** - AMERICAN IMPRESSIONIST SOCIETY - Demonstration in Oils (2 VHS)

**A Rose is Born** - Roycraft Watercolors –VHS

**Henry Hensche**, Impressionist - documentary - studied with Hawthorn who studied under Monet VHS

**Mastering Composition** - 2 DVD set - with Ian Roberts DVD

**BOB ROHM** - The Oil Landscape - South Sister Summer DVD Learning to Paint the Impressionist Landscape Vol. 1 VHS  
Landscape Vol. 2 VHS  
Landscape Vol. 3VHS  
Oil Painting Workshop

**The Art of Elizabeth Blackadder** VHS

**Art in the Making** - Impressionism - National Gallery  
VHS

**Pissaro** - The Impressionists VHS Conceptual Impressionism –

**Portrait of an Artist** - Vincent: A Dutchman VHS

**Ann Templeton** - Value Relationships in Color  
VHS  
Conceptual Impressionism-  
VHS

**Hugh Greer** - Create Mood & Atmosphere with Color & Value DVD

**Arleta Pech** - Pure Color Glazing in Watercolor DVD

**Susan Scheewe** - Acrylic painting techniques-  
DVD  
Painting Trees and Leaves  
DVD

**Terry Madden's** Watercolor – The Basics DVD  
Perspective Made Easy DVD  
Intermediate

DVD  
Post Cards and Small Pieces DVD  
TV Programs Vol.2 DVD

**Luana Luconi Winner**- Portrait Sketch Workshop

**Bob Rankin** – The Instant Abstract Artist

**Chuck McLachian** – The Complete Watercolor Workshop

**Nicole Kennedy** – Go Big, A Lesson on Creating Large Art

**Dick Ensing** – The Mechanics of Painting Landscapes in Oils

**\*NEW\*\* Lee Hammond** - "Drawing Lifelike Portraits"  
- North Light

**\*\*NEW\*\* Patricia Baldwin Seggebruch** - "Encaustic Techniques" - North Light

**\*\*NEW\*\* M Katherine Hurley** - "Capturing the Essence of landscapes in Oils" - North Light

**\*\*NEW\*\* Gary Greene** - "Colored Pencil Workshop" - North Light

**\*\*NEW\*\* Robert Burrige** - "Start Abstract Painting Today!" – Burrige Workshops for Artists

**\*\*NEW\*\* Robert Burrige** - "Loosen Up with Acrylics!" – Artist Palette Productions

**\*\*NEW\*\* Robert Burrige** - "3 Classic Burrige Videos- Loosen Up Painting Series – Burrige Workshops for Artists

**\*\*NEW\*\* Robert Burrige** - "Abstract Florals from Loose Colorful Splatters"– Burrige Workshops for Artists

**\*\*NEW\*\* Robert Burrige** - "Making Money with Your Art– Robert & Kate Burrige

**\*\*\*SPECIAL THANKS TO ROBERT BURRIDGE FOR DONATING ONE OF THE VIDEOS TO OUR LIBRARY!\*\*\***

## **C.A.S. Sponsors**

**Regina and Larry Burchett** are a CAS sponsor. Regina joined CAS in 2006 and is currently serving as Secretary. As a sponsor, the Burchett's business, Calton-Burchett Properties, Inc., will be recognized at all CAS events and event literature and will receive an advertising banner on our web site.

**Calton-Burchett Properties Inc.:**  
Regina and Larry Burchett have over 20 years combined experience working in real estate with homebuyers, sellers and investors. **When buying a property, we are offering up to 1/2 of our collected selling agent's commission paid toward your cost to close, limited only by your lender's restrictions. Discounts for Sellers, too! Call Regina at 512-289-4865 or visit AustinZip.com**

## **NOMINATIONS FOR 2012 OFFICERS and VOLUNTEER OPPORTUNITIES.**

At the September and October meetings the CAS Board will be soliciting volunteers to serve as next year's officers and committee chairs. This is a wonderful opportunity for members to

become actively involved in our exciting arts organization.

All offices and committees are described below. You can also volunteer to co-chair an office or committee, or serve on a committee. If you'd like to sign up or need more information, please call or e-mail Joan Lawson, 288-0574, [artist@joanlawson.com](mailto:artist@joanlawson.com).

If you cannot attend the Sept. or Oct. meetings please let one of the current officers know which position you'd like to fill. Here is a list of the officers and committee chairs with a brief description of duties:

**President.** Schedules and presides over all CAS general and Board meetings. Attends all other committee meetings.

**Vice President.** Presides over meetings in the absence of the President. Attends as many functions as possible in order to prepare for presidency.

**Public Relations Officer.** Is active in the community to promote good will for CAS. Acts as liaison for community projects. Garner financial and other support from the community for CAS, as needed.

**Membership Officer.** Prepares a plan to increase/sustain membership. Keeps up-to-date records on all members. Collects annual dues.

**Secretary.** Takes minutes of all meetings. Sends correspondence. Maintains CAS records and archives. Maintains the video lending library.

**Treasurer.** Keeps current and accurate records of receipts and expenditures and prepares monthly reports of transactions. Receives all dues and contributions and has charge of CAS finances. Makes payments authorized by Executive Committee.

**Program Chair.** Makes set-up arrangements for meetings and speakers. Arranges for guest speakers and for workshops, paint-outs or other activities.

**Publicity Chair.** Publicizes CAS activities in the community.

**Exhibit/Show Chair.** Oversees planning and execution of CAS exhibits and shows. Finds and develops new exhibit/show sites. Appoints individual exhibit/show project leaders/curators. keeps exhibit/show calendar and sends reminders to curators.

**Newsletter Chair.** Prepares and distributes monthly newsletter.

**Communication Chair.** Accepts and disseminates, usually by e-mail, important CAS and arts-related communications to members.

**Show Panel Coordinator.** Stores show panels and is responsible for panel rental.

## **Artist of the Month**

If you would like to be artist of the month, please send Diana a little email, [dianakweems@yahoo.com](mailto:dianakweems@yahoo.com)

Greta Olivas was born in New York City, and lived in Buenos Aires, Argentina as a child. Her family was very artistic; both parents were ballet dancers. As a child she loved to draw. She studied art and photography in high school, some painting classes at the Austin Museum of Art and recently a workshop with Robert Burrige, but is mostly self-taught. She gave up art while raising her children, but with the encouragement of her family she started creating art again. She was always told she was good at art, and finally got the courage to do it. She had her first paintings exhibited as part of a group show at a café, and sold her first painting the first week. She now exhibits paintings, photography and a few 3D pieces all around Austin and participated in a juried show in Colorado.

[www.gretaolivas.com](http://www.gretaolivas.com)



## **Web Site**

PLEASE CHECK OUT THE SITE AT [WWW.CREATIVEARTSSOCIETY.ORG](http://WWW.CREATIVEARTSSOCIETY.ORG)

CAS ARTISTS IT IS TIME FOR THE MONTHLY UPDATING OF THE WEBSITE - IF YOU WANT YOUR ART ON THE SITE FOLLOW THE DIRECTIONS BELOW -- JPGS. MUST BE TO SUE BY THE 26th OF EACH MONTH.

Artists can have some information about themselves as artists included in the gallery page of the CAS website.

In addition to their name, they can also include their Business Name, their email address, their phone number, their web site address and a very brief description of their type of work (I.e. Portrait painter, Landscape Painter, Professional night photographer).

They can send 2 different images of their work to be included on the website. They should include the name of the work and the size of the piece. All images will be reformatted to fit the web standard size of 200 pixels by 200 pixels.

Send to: [CAS@cedarvalleygroup.com](mailto:CAS@cedarvalleygroup.com)

**Sue Foss**  
**Cedar Valley Group, LLC**  
**512.301.0268 (Business)**

## MEMBERSHIP FORM – CREATIVE ARTS SOCIETY

Name: \_\_\_\_\_

Website: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

\_\_\_\_\_

Type of Art: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Referred By: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Date: \_\_\_\_\_

Business Phone: \_\_\_\_\_

Please check in the appropriate box for the desired type of membership:

- Individual \$25
- (After July 1, individual membership dues are reduced to \$15.)
- Family \$40
- Business \$50
- Employee Discount \$15
- Student \$15
- Sponsor \$100-250
- Patron \$275 +

If you wish to show your work, add (choose one):

- Annual Hanging Fee \$20

Total Enclosed: \_\_\_\_\_

Please send this form, along with check made out to

**Creative Arts Society**  
**P.O. Box 92133**  
**Austin, TX 78709-2133**

For membership card attend a monthly meeting or send stamp self addressed envelope along with check.

**All Dues and fees are paid for the present calendar year, which ends on December 31st.**

*Advertise with us!*

**Become a C.A.S  
Commercial  
Advertiser:  
Business card ad, only  
\$50, for  
an entire year!  
Or, double your space  
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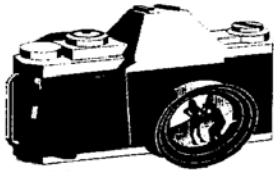


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