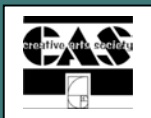


Creative Arts Society



WWW.CREATIVEARTSSOCIETY.ORG

September 2010
Volume 2011 No. 6

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President's Message

Our recent exhibit at Amplify on Burnet Rd was a great example of just how talented our members are. Many of the artists in this exhibition ventured into new mediums, and the results were incredible. When I asked one of the artists what prompted a change, they said "it keeps me from becoming stale!" Also, other members ventured into new and bold compositions. Here are a few that caught my attention: "Ruffles", an Encaustic work by Kay Hughes with strong design and texture; "Sailing" and "On the Lake", a nice pair of acrylics with vivid colors by Eva Sim-Zabka; "Transformation", a powerful design & composition in this acrylic painting by Robin Hegemier. Gwen Dennis had her "Wildflowers" on display- a perfect combination of water color, pen & ink, and collage. Also, S'zanne Reynolds made you feel the sun 'n surf on the kid playing in the waves in her "Surf Surprise", a pastel painting.

Sue Gilliam had a striking collage with a strong combination of texture, design, and color in the "Paper Canyon". A few photographs that stood out were "Going Up" by Kathryn Paige (you feel like stepping on to the stairs!) and "Brooklyn Bridge" by Greta Olivas. This photo was taken while Greta recently escaped to New York for a short vacation and took along her trusted camera to shoot the city.

Betty Jameson had her "Lunar Picnic", the medium of "acrylic resist" that has wonderful shapes (both positive and negative) in the painting. Lynn Bridge had a series of three photographs called "The Ties That Bind". She created a fascinating sense of movement with these shots.

Now, time for another trip to The Corridor of Art on Lavaca

John Bittick, CAS President 2010

CAS monthly meetings start at 6:00PM with socializing and critique, then at 7:00PM a short business meeting is followed by the monthly presentation consisting of demos, art business panels, or information on art techniques, portfolios and other subjects of interest to artists and art lovers.

CAS is incorporated as a non-profit, tax-exempt operation under Texas law and Internal Revenue Service code 501(c)3. CAS is organized for educational and charitable purposes.

Vision: The Creative Arts Society is a vital presence inspiring Cultural Enrichment, Community Participation, Respect for Diversity and Increased Awareness and Appreciation for and through the Arts.

Mission: The Creative Arts Society is an Austin-based non-profit 501(c)3 thriving arts organization actively promoting the development of the "Artist in Everyone" for the expanding growth and diversity of our community.



C.A.S Tribune September 2010

All Monthly meetings are at the ACC
Pinnacle Campus, 1st wed. of the month
10th Floor Faculty Lounge

Meeting: Wed. Sept. 1st
6-7:00pm Social Hour
7:00pm Meeting Starts

The program :

After a few months off, we will be getting back to CAS with a great program for September. One of our members, Jerard Less, will be speaking to us about "Curating an Exhibit" Mr. Less has been interested in art for most of his life and although making his living for many years in business, he never lost his creative interests. He lived in New York city for many years and frequented museums and shows adding to his knowledge of what makes a great exhibit.

The program will be fun and interesting.

MEMBER NEWS

Bob Cook submitted works to the juried Wimberley League Gallery show and to the astonishment of his wife, won best in show for the photograph, "PUSH" Although PUSH looks like a heavily photoshopped construct, it is simply a shot of a broken door seen on 6th st. Bob feels that with the cash prize (\$300), he can afford the gas to attend more CAS meetings at Pinnacle.



Four CAS members entered "The Art of Collaboration" exhibit at the Dougherty Arts Center presented by AVAA. The work is called "Luminescent" and consists of 5 free standing hand painted geometric pillars of light. Each artists created a structure and the 5th piece was the collaborative work. The link was the material used and color palette. The artists are: **Kay Hughes, Greta Olivas, Kathi Herrin, and Sherry Fields**



Maggi Miller's hand made paper collage, "In Your Dreams" was accepted into the Springfield (Illinois) Art Association's nationally juried show, "Pulp: Fact, Fiction, & Fantasy," on display from August 28th to October 2nd.

Joan Lawson sold her painting, "Sail Boats," at the North Hills Gallery "Dreaming In Red, White and Blue" CAS show.

Kathryn Paige got accepted into the Studio 2 Gallery for a juried show. The show was judged by Phillip Wade and he received a Merit Award on her photograph called "Nature takes over". Kathryn has also been given rights to change out art once a month at Vino 100 in Round Rock. She is helping artists with exposure and becoming comfortable with solo shows. If you are interested please contact her.
Gallery@kathrynpaige.com

Diana Weems: By going through Real Gallery (Kathi Herrin) at the Scooter's location, she sold her "Cherries" painting.

Lucian Richards Recently, Lucian's art was displayed in several venues. The Creative Arts Society's annual show at Chase Bank building on Lavaca street, until Sept 12th, The Baca Senior Center, Round Rock, and currently at the Framers Gallery in Georgetown. On July 21st he was featured in a portraits article in The Williamson County Sun. He was also accepted into the Georgetown Art on the square (juried) October 16 & 17th.

Betty Jameson's painting, " Illumination" was selected by juror Donna Watson for the Montana Watercolor Society's Watermedia 2010 at the Bigfork Art and Cultural Museum, Bigfork, Montana,

Juror, Louise Cadillac selected " Butterfly" by Betty Jameson for the National Watermedia, Oklahoma Exhibition.

Marilyn Rea Nasky will be teaching at the Williamson County Art Center starting Sept.1, 2010 at the new adult center for students age 16+ located at 12001 West Parmer LN, Cedar Park, TX 78613. This is a fun and informal setting where the lessons are structured around the student/artist. Classes will have no more than 4 so that individual attention will be a top priority. Please visit the Williamson County Art Center website <http://www.artcenterwc.com/> for more information or email Marilyn at reanasky@gmail.com You can also visit Marilyn's website www.lightwithinstudios.com to view her work and her Chroma teacher's page. Marilyn is looking forward to teaching and learning from all of her new student artists!

Marilyn Rea Nasky is the featured artist at studio2gallery located at 1700 S Lamar, Austin, TX 78704 in a juried show entitled "Poet Tree". 12 new paintings from her Aspen Series will be on view from Aug.14-Sept.18 with the work of selected artists. Please visit her blog to see a slide show of the work, and an explanation of her process and use of Chroma Interactive Acrylics.

Followers appreciated!

<http://www.marilynreanaskyart.blogspot.com/>

For more information about studio2gallery visit

<http://www.studio2gallery.com/>

Erik Pronske sold his "Socorro Mission" photograph at the Corridor of Art, the first week of the show! Congratulations!

S'zanne Reynolds As the featured artist of August at Vino 100, she having her first solo show in 6 years, and her first under her new name, Studio Zanne.

Show Dates: Aug 3 - Sept 4, 2010

Location: Vino 100

vino100roundrock.com

WELCOME NEW MEMBERS

Each month new members are invited to write a paragraph about their work and who they are. It is a great opportunity to let everybody in the group discover what new talent lies in our midst. Please send information to dianakweems@yahoo.com

Megan Van Meter Hello, everyone. I'm a new CAS member and am looking forward to becoming involved in this supportive community. My name is Megan Van Meter, and I am an art therapist who likes to work in 2D (mostly pencils and watercolors) when I'm not working with clients! My schedule's a little tight for the remainder of 2010, but you'll be the inspiration for letting my creative juices flow in the moments when I've got a little time to spare. Say hello to me at a meeting--I'll do the same!

Carolyn Todd My approach to painting is informed by my experiences with nature, wildlife and conservation. The finished painting attempts to share with the audience the sense of spirit observed in the plant, animal, cultural history, or habitat.

I was awarded an art scholarship to attend the University of Texas at Austin, where I received a Bachelor of Fine Arts and secondary art teaching certification. I also earned a Master of Arts from the University of Houston. My interest in the encaustic medium has given me exciting teaching opportunities in Georgetown and a different approach in my paintings to continue to explore image, color and texture.

My paintings, drawings and illustrations are in private collections in the United States and South America. My most recent Texas solo and group shows include the Bay 6 Gallery Group Show "Fused Expressions"; Austin, Inn on the Riverwalk show; San Antonio, Georgetown Art Works- "Art Hop" (2008, 2009, 2010); Georgetown, Texas Wax "Degrees"; Houston, Book Pride; Georgetown, "Global Swarming;" Dallas, "The Alchemy of Encaustic;" Kilgore College; Kilgore, "East" at the Pigoata Studio; Austin, "Texas Wax/10x10;" Amarillo.

Prior to returning and exhibiting in the Austin area, I was selected as the "Artist in Residence" for the National Park Service, Amistad National Recreation Area. My solo show "El Cielo, Las Mesas y El Rio Diablo" was a success and attended by Del Rio artists, teachers, Sul Ross State University staff, students, and faculty.

Rewards for Recruiting New Members.

Rewards:

- 1 new member - Recognition in the newsletter and at a monthly meeting.
- 2 new members - Your \$20 annual hanging fee for next year will be waived.
- 3 new members - Your individual membership dues for next year will be waived.
- 4 or more new members - Both your individual membership dues and \$20 hanging fee for the next year will be waived.
- Each new business member, sponsor, or patron - Presentation of a \$20 gift card from an art supply store.

Benefits of Membership –

CAS membership card offers discounts at the following places:

- Art Pad**- 10% She is now carrying art supplies.
4520 Burnet 512-323-0802
- Asel Art Supply**- 25% on anything that isn't on sale.

SHOWS & EXHIBITS

June 12 – August 14, 2010

Amplify Credit Union- Main Branch

June 26 – October 30, 2010

University of Phoenix- Austin Campus

July 11 – September 12, 2010

Corridor of Art

July 14 – September 16, 2010

Cypress Grill – “Summertime”

July 31 – August 28, 2010

Barnes & Noble- Sunset Valley

August 7 – November 6, 2010

Chuck's Deli & Coffee House

August 14 – October 16, 2010

Amplify Credit Union- Main Branch

September 16 – November 18, 2010

Cypress Grill – “Planes, Trains & Automobiles and...”

October 16 – January 8, 2011

Amplify Credit Union – Main Branch

December 2, 2010 – March 2011

Bass Concert Hall

In the works: Design Center

2011- ABIA April 2, 2011 – July 7, 2011

Notes for Artists

Note- When you hang with CAS you agree to:

1. Upon sale of art work from show, give 15% to CAS
 2. Pieces must be ready for hanging with wire on the back.
 3. Artwork should be appropriate for the general public, including children.
 4. All artwork must hang for the entire show. If a piece is sold or needs to be removed, please contact Greta Olivas, Robin Tripaldi or Exhibit Contact for approval to remove and/or replace artwork during the exhibit.
 5. Collect art work on strike/closing date. If you cannot collect art work at end of show, make arrangements. CAS will charge \$10 per day for storage.
 6. CAS assumes no responsibility for lost or damaged goods.
- Your 2010 membership dues and annual hanging fee must be paid in order to hang in these shows.
****TO BE SURE YOUR INFORMATION WAS RECEIVED, YOU SHOULD RECEIVE A CONFIRMATION EMAIL. IF YOU DID NOT RECEIVE ONE, PLEASE CHECK WITH THE LABEL PERSON FOR THAT SHOW****

****IMPORTANT**** When emailing label info, please state in the subject header venue and label info (example: “Cypress Grill label info”). It’s hard for the label person to know everyone’s names, and this way we know it’s label info and not SPAM! Also this way if it ends up in our spam email we know what it is and it does not belong there!

*****Please notify Greta Olivas when you have sold a piece through a CAS show. We are always asked where and if we sell any work at certain venues. So we would like to post in the newsletter where we have sold work. Please email to greta@gretaolivas.com ****

Call For Artists

Exhibit: Cypress Grill

Theme: Planes, Trains, Automobiles... Anything transportation! (Bikes, horses, hot air ballons, show us what you got!)

Address: 4404 W. Wm Cannon, Austin, Tx

Medium: ALL 2D

Exhibit dates: September 16 - November 18, 2010

Install Date/Time: Thursday, September 16th 8:15 am (please be there promptly so we can start hanging ASAP)

Closing Date/Time: Thursday, November 18th 8:00 am

Limit: 3

Label Info: Please submit label information to Greta Olivas greta@gretaolivas.com We will need Title, Medium, Price, Artist Name, Phone number and website if available.

Deadline for Info: Saturday September 11, 2010

Exhibit Contact: Lynn Bridge, 445-2919

lmbridge@austin.rr.com or

Greta Olivas 512-573-0821 greta@gretaolivas.com

We are also looking for additional spaces to exhibit, like AMOA, Austin Art Space, or other venues that we don't know about. But we can only do all these with your help. Please think about volunteering to help hang or take charge of some of the existing venues, so you can see how our process works. If you are interested in helping please let Greta Olivas greta@gretaolivas.com or Robin Tripaldi shpnkrt@sbcglobal.net know.

Pieces must be suitable for general public viewing.

Can mean no nudity, or violence or other subject matter we would normally consider inappropriate for a venue. bare branches are not a good idea. Choose something up-lifting, joyful, playful, beautiful.

Labels : If you don't receive a confirmation email back from the person doing labels for an exhibit, be sure to check with them to make sure they received your information. We have had a few instances that they did not get labels printed for a few members (the email may have gone to their junk mail).

Wires: When hanging at a CAS venue, all work MUST have WIRE in the back to hang the piece. It is much easier to hang, and we cannot provide wire for everyone at the last minute (which had happened several times).

VIDEO LIBRARY – Regina Burchett

CAS now has a video library, and our collection of over 20 videos and DVD's will be brought to each meeting. Artists wanting to check out a DVD will need to submit a deposit check for \$50, and the check will be held until the DVD is returned at the following meeting.

Quinton Gregory - Shadows -The Secret of Light VHS

ELIN PENDELTON - Oil Painting with an Attitude VHS

Windsor & Newton - Understanding Artists Brushes VHS

BILL SCHULTZ - AMERICAN IMPRESSIONIST SOCIETY - Demonstration in Oils (2 VHS)

A Rose is Born - Roycraft Watercolors –VHS

Henry Hensche, Impressionist - documentary - studied with Hawthorn who studied under Monet VHS

Mastering Composition - 2 DVD set - with Ian Roberts DVD

BOB ROHM - The Oil Landscape - South Sister Summer DVD Learning to Paint the Impressionist Landscape Vol. 1 VHS
Landscape Vol. 2 VHS
Landscape Vol. 3VHS
Oil Painting Workshop

The Art of Elizabeth Blackadder VHS

Art in the Making - Impressionism - National Gallery VHS

Pissaro - The Impressionists VHS Conceptual Impressionism –

Portrait of an Artist - Vincent: A Dutchman VHS

Ann Templeton - Value Relationships in Color VHS
Conceptual Impressionism- The landscape
the Landscape VHS

Hugh Greer - Create Mood & Atmosphere with Color &
Value DVD

Arleta Pech - Pure Color Glazing in Watercolor DVD

Susan Scheewe - Acrylic painting techniques- DVD
Painting Trees and Leaves DVD

Terry Madden's Watercolor – The Basics DVD
Perspective Made Easy DVD
Intermediate DVD
Post Cards and Small Pieces DVD
TV Programs Vol.2 DVD

Luana Luconi Winner- Portrait Sketch Workshop

Bob Rankin – The Instant Abstract Artist

Chuck McLachian – The Complete Watercolor
Workshop

Nicole Kennedy – Go Big, A Lesson on Creating Large
Art

Dick Ensing – The Mechanics of Painting Landscapes
in Oils

***NEW** Lee Hammond** - "Drawing Lifelike Portraits" -
North Light

****NEW** Patricia Baldwin Seggebruch** - "Encaustic
Techniques" - North Light

****NEW** M Katherine Hurley** - "Capturing the Essence
of landscapes in Oils" - North Light

****NEW** Gary Greene** - "Colored Pencil Workshop" -
North Light

C.A.S. Sponsors

Regina and Larry Burchett are a CAS sponsor.
Regina joined CAS in 2006 and is currently serving as
Secretary. As a sponsor, the Burchett's business,
Calton-Burchett Properties, Inc., will be recognized at all
CAS events and event literature and will receive an
advertising banner on our web site.

Calton-Burchett Properties Inc.:

Regina and Larry Burchett have over 20 years combined
experience working in real estate with homebuyers,
sellers and investors. **When buying a property, we are
offering up to 1/2 of our collected selling agent's
commission paid toward your cost to close, limited
only by your lender's restrictions. Discounts for**

**Sellers, too! Call Regina at 512-289-4865 or visit
AustinZip.com**

Web Site

PLEASE CHECK OUT THE SITE AT
WWW.CREATIVEARTSSOCIETY.ORG

CAS ARTISTS IT IS TIME FOR THE MONTHLY
UPDATING OF THE WEBSITE -- IF YOU WANT YOUR
ART ON THE SITE FOLLOW THE DIRECTIONS
BELOW -- JPGS. MUST BE TO SUE **BY THE 26th**
OF EACH MONTH.

Artists can have some information about themselves as
artists included in the gallery page of the CAS website.
In addition to their name, they can also include their
Business Name, their email address, their phone
number, their web site address and a very brief
description of their type of work (I.e. Portrait painter,
Landscape Painter, Professional night photographer).
They can send 2 different images of their work to be
included on the website. They should include the name
of the work and the size of the piece. All images will be
reformatted to fit the web standard size of 200 pixels by
200 pixels.

Send to: CAS@cedarvalleygroup.com

Sue Foss
Cedar Valley Group, LLC
512.301.0268 (Business)

Classes

Eva Sim-Zabka is teaching acrylic classes in north
Austin. Landscape, floral, seascape and still life classes
are scheduled at two of Michaels location: Michaels at
Lakeline Mall (512-275-1016) and Michaels in Round
Rock (512-388-5662). Please call the store for day/time
and to register. The schedule will be also posted at
www.onecolorfullife.com Come paint with us!

Monica Araoz is starting Drawing and Painting
classes at her Academy.

There are classes for Adults, teenagers and children.
Classes start the week of August 30th.

For more information go to:

<http://www.artplusacademy.com> or call 512-415-8267

Artist of the Month

If you would like to be artist of the month, please send Diana a little email, dianakweems@yahoo.com

LUCIAN RICHARDS is a native of California. For many years he worked in various media, including photography, art glass, woodworking, and acrylics. Using various techniques and ideas from his experience, he is now creating wood collages, employing mixed media: wood shapes, mosaic tile, acrylic on canvas, and various other materials. Each collage is unique and original in design and color palette.

Inspiration for working in this medium came from the Art Deco Style of the early 20th century, as well as Lucian's work with photographing nature in its symmetry and color. In creating these wood pieces, that symmetry and color finds an outlet. The idea for a design comes in the process of combining the elements used in the collage. As the parts go together, inspiration for the various color combinations and wood shapes seems to come very naturally.

Lucian lives in Round Rock/Austin, TX, recently moving to the area after spending five years in Flagstaff, Arizona, where he was a member of the Flagstaff Artists' Coalition and an exhibiting member of the Artists' Gallery. He has sold artwork throughout the country. As a member of the Sedona Arts Center, he was awarded second prize in the Mixed Media category at the juried 2008 Members' Show.

He has also been represented by Textures Gallery at ArtSpace, Scottsdale, AZ, and by Joe Wilcox Fine Arts Gallery, Sedona, AZ.

Member, Austin Creative Arts Society, Williamson County Art Guild.



MEMBERSHIP FORM – CREATIVE ARTS SOCIETY

Name: _____

Website: _____

Address: _____

E-mail: _____

Type of Art: _____

Home Phone: _____

Referred By: _____

Cell Phone: _____

Date: _____

Business Phone: _____

Please check in the appropriate box for the desired type of membership:

- Individual \$25
- (After July 1, individual membership dues are reduced to \$15.)
- Family \$40
- Life \$250 one-time payment
- Business \$50
- Employee Discount \$15
 - Student \$15
 - Sponsor \$100-250
 - Patron \$275 +

If you wish to show your work, add (choose one):

- Annual Hanging Fee \$20

Total Enclosed: _____

Please send this form, along with check made out to
Creative Arts Society
P.O. Box 92133
Austin, TX 78709-2133

For membership card attend a monthly meeting or send stamp self addressed envelope along with check.

All Dues and fees are paid for the present calendar year, which ends on December 31st.

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Business card ad, only
\$50, for
an entire year!
Or, double your space
for only \$75. We'll
make an extra page!**



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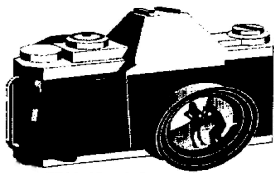
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