

Creative Arts Society



WWW.CREATIVEARTSSOCIETY.ORG

November 2009
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President's Message

I am glad that I decided to send out an email last week regarding scam emails being sent to artists. It turns out that several of us received the same email. It's sad that there are people out there ready to take advantage of artists (or anyone for that matter). I know we anxiously wait for that break, when someone out of the blue, is very interested in our artwork and wants to buy some. But it's always a good idea to just check with a few people and see what they think. Or at least be smart about it and don't let anything leave your hands until you have the money in hand.

This is when it's great belonging to CAS. As an art "community", we can watch out for each other, share information, learn and explore. I think I learn more just from talking to my fellow artists, from techniques to business ideas or in this instance scams!

If you cannot make it to our monthly meetings, I encourage you to volunteer in some way, so while working a bit you can get a chance to meet and know some of the other members. Or be sure to come to the receptions for our events, or go check out other CAS member's events. You may just find you have a lot in common with a lot of them.

- Greta Olivas

CAS monthly meetings start at 6:00PM with socializing and critique, then at 7:00PM a short business meeting is followed by the monthly presentation consisting of demos, art business panels, or information on art techniques, portfolios and other subjects of interest to artists and art lovers.

CAS is incorporated as a non-profit, tax-exempt operation under Texas law and Internal Revenue Service code 501(c)3. CAS is organized for educational and charitable purposes.

Vision: The Creative Arts Society is a vital presence inspiring Cultural Enrichment, Community Participation, Respect for Diversity and Increased Awareness and Appreciation for and through the Arts.

Mission: The Creative Arts Society is a south Austin-based non-profit 501(c)3 thriving arts organization actively promoting the development of the "Artist in Everyone" for the expanding growth and diversity of our community.



C.A.S Tribune **November** **2009**

**All Monthly meetings are at the ACC
Pinnacle Campus, 1st wed. of the month
10th Floor Faculty Lounge**

Meeting: Wed. Nov. 4th
6-7:00pm social hour
7:00pm meeting starts
Program: Q & A

For our November 4th meeting we will do a general Q & A session. Bring your questions and knowledge to the meeting, anything regarding CAS, Art business, taxes, Art techniques, getting work ready to hang, etc., and we will see if we can get them answered for you. We have a lot of newer members that have questions, and long time members that just may have the answer! I think we will ALL learn a lot!

MEMBER NEWS

Kay Hughes' 'Naturals' were accepted at Studio 2 Gallery for the Organic: Basic Inspirations show in October. The New Braunfels Art League accepted 'Bird Walk' for their gallery exhibit ARToberfest '09, and it sold.

Alice Grabow participated in the Buda Fine Arts Festival the first weekend in October and sold 11 pieces of art.

Betty Jameson's painting, "In The Garden" won First Place in Painting and \$250. at the 62nd Annual River Art Show and Sale at La Villita in San Antonio October 2-3, 2009. The painting was purchased by a woman from Auburn, Alabama.

Linda Sheppard had a one person show in her home town of Electra, TX during homecoming, Sept 24-26. The show was open for three days and six pieces were sold with over one hundred people viewing the exhibit.

Marilyn Nasky Sold three of the pieces for the 9 Lives in Art Resident Artists Show at Austin Art Space Gallery. Very motivating!

John Bittick will be interviewed by the Community Impact News in the Arboretum area. They will publish a short story and a photo featuring his art in Austin. The article will appear in the November or December edition. This community periodical is a division of the Austin Statesman.

Greta and Valerie Olivas shared a booth in the studio2gallery-artfest on September 26. They did each have a couple of sales. Greta will also be participating in the East Austin Studio Tour November 14-22, 2009. She will be exhibiting with Real Gallery at the East Village Lofts on E. 11th St.

Bob Cook together with 18 other artists has founded an artist owned gallery in Wimberley called Bent Tree Bob has also written a website for the gallery
www.benttreegallery.com

WELCOME NEW MEMBERS

Each month new members are invited to write a paragraph about their work and who they are. It is a great opportunity to let everybody in the group discover what new talent lies in our midst. Please send information to dianakweems@yahoo.com

Laura Sturtz is currently displaying a variety of her artwork in the following exhibitions:

Laura is showing a new work in the ACC Annual Art Faculty Exhibition which is currently on display at the Performing Arts Center (Bass concert hall) on the UT campus. The opening reception will be Friday, October 30, 6-8pm. This is always an interesting exhibition. Unfortunately, the building is closed when there are no scheduled events (and when there is an event, you need tickets). Her work is displayed on the ground floor (level 2), east side.

At the East Austin Studio Tour, Laura will be a guest artist at Brian Joseph's Bydeeman Art Gallery. <http://www.bydee.com/>
It will be November 14 & 15, 21 & 22. She will display an assortment of her artwork and will be present in the gallery many of the weekend hours.
1050 E 11th Street Suite 120.

Laura had a necklace, photograph, and sculpture accepted by the jury for ARToberfest in New Braunfels. Her necklace received 'Best of Show' with a cash award in the 'All Other' category. (That means: not oil or acrylic, not water media, not sculpture, pottery or ceramics, not pastels or drawings, and not photography)

Craft Out of Bounds, UT Permian Basin Nancy Fyfe Cardozier Gallery, Odessa, TX
This exhibit includes a small group of artists and focuses on mixed media, non-functional, or non-traditional format. Through Nov. 30.

Laura has a piece in the juried TSOS Fall Sculpture Show at Austin Galleries through Oct. 26.

The Crossings is a private venue in Austin where she currently have a variety of her artwork on display.

Rewards for Recruiting New Members.

Rewards:

- 1 new member - Recognition in the newsletter and at a monthly meeting.
- 2 new members - Your \$15 annual hanging fee for next year will be waived.
- 3 new members - Your individual membership dues for next year will be waived.
- 4 or more new members - Both your individual membership dues and \$15 hanging fee for the next year will be waived.
- Each new business member, sponsor, or patron - Presentation of a \$20 gift card from an art supply store.

Benefits of Membership -- CAS membership card offers discounts at the following places

Art Pad- 10% She is now carrying art supplies.
4520 Burnet 512-323-0802

Jerry's-20% on anything that's not on sale.

Asel Art Supply- 25% on anything that isn't on sale.

CAS now has an Art Video / DVD library!!

At this time, most of our collection has been donations and are VHS tapes, but we do have a couple of DVD's. Items can be checked out at the CAS meetings, and will require a \$50 check (which is held for the item to be returned the following month or prior). Below is a list of the VHS and DVD's we currently have available. We are in the process of acquiring more. If you have any art videos or DVD's you would like to donate, please let me know: Regina 289-4865 regina@fallshadows.com
Don't forget to bring a check to the meeting!

SHOWS & EXHIBITS

August 6- November 5, 2009

Cypress Grill- "Green"

August 10- November 9, 2009

Gracy Title Company

September 5 – December 5, 2009

Parsons House Assisted Living Center

September 21- November 16, 2009

Wells Fargo Bank

October 3 – December 5, 2009

Amplify Credit Union- Main Branch

October 24 – February 27, 2010

University of Phoenix- Austin Campus

October 27- November 7, 2009

Artists Reception Friday November 6, 6-9PM

Austin Art Space Gallery

November 1-29, 2009

Scarborough Building

November 5- January 7, 2010

Cypress Grill

November 9- February 8, 2010

Gracy Title Company

November 16- January 18, 2010

Wells Fargo Bank

August 7- November 6, 2010

Chuck's Deli- Manchaca

Anything Austin Show

Maxine Price juried the entries for our Austin Art Space "Anything Austin" Show, and here are the results.

Best of Show: Reflections On Barton Creek, by Linda Sheppard

1st Place: Agave Electric III, by Marilyn Rea Nasky

2nd Place: In Your Dreams 2, by Maggi Miller

3rd Place: Bluebonnet- Texas Wildflower, by John Bittick

Honorable Mention: Congress Avenue in the Rain, Regina Calton Burchett

The following are in alphabetical order by first name:

Adan Lerma- Cesar Chavez at Shoal Creek

April Sullivan- Drummer

Cara St Marie- Antigua, Littlefield House (with Tower), The Sun & Moon on South Congress

Erik Pronske- From South Congress, Hat over the Capitol

Gloria Dimcheva-Webster- Austin Bats, Autumn at Laguna Gloria

Greta Olivas- Colored Water, Stevie Ray Vaughan Statue

Joan Lawson- Bull Creek Rapids, His Majesty, Three Sail Boats

Kathryn Paige- Heart & Soul III

Kathy Van Thorne- Balcones Neighborhood Pool, Shippe Neighborhood Pool, West Enfield Neighborhood Pool

Kay Hughes- 708 Congress

Linda Sheppard- Butterfly at Zilker Park, Stone Bridge Falls

Maggi Miller- Blue Magnolia, Room with Picture

Marilyn Rea Nasky- Agave Electric I, Agave Electric II

Regina Calton Burchett- Austin Bats Sail from Congress Avenue Bridge, Southpark Meadows Sunset

Sue Gilliam- Cityscape- Blue, Happy Day

Susanne Slay-Westbrook- Wildflower

Suzanne Edmiston Worrell- Tom's Pink Flower, Water Lilly #3

Valerie Olivas- Birds, Lotus, Neon Austin

Congratulations to the prize winners and all the members whose work was chosen.

Be sure to deliver the work listed above to Austin Art Space on Thursday October 29th between 10-11AM. It's located at 7739 Northcross Dr, Suite Q. Remember that your work must be ready to hang with wire on the back.

Don't forget to attend the reception on Friday November 6th, 6-9PM.

Call for Artists

Note- When you hang with CAS you agree to:

1. Upon sale of art work from show, give 15% to CAS
2. Pieces must be ready for hanging with wire on the back.
3. Artwork should be appropriate for the general public, including children.
4. All artwork must hang for the entire show. If a piece is sold or needs to be removed, please contact the person in charge of the show for prior approval to remove and/or replace artwork during the exhibit.
5. Collect art work on strike/closing date. If you cannot collect art work at end of show, make arrangements. CAS will charge \$10 per day for storage.
6. CAS assumes no responsibility for lost or damaged goods.
7. CAS reserves the right to refuse any artwork deemed inappropriate, arriving late or not ready to hang.

****TO BE SURE YOUR INFORMATION WAS RECEIVED, YOU SHOULD RECEIVE A CONFIRMATION EMAIL. IF YOU DID NOT RECEIVE ONE, PLEASE CHECK WITH THE LABEL PERSON FOR THAT SHOW****

Exhibit: Gracy Title Company

Theme: no particular theme, except what is appropriate for a professional office

Address: 1801 South MoPac Expressway, Suite 250

Medium: All 2-D

Exhibit dates: November 9- February 8, 2010

Install Date/Time: Monday, November 9, 5 p.m.

Closing Date/Time: Monday, February 8, 2010, 5 p.m.

Limit: Limit will be 2 per artist, depending on the physical size of submitted pieces, until venue is full. Please include a height x width measurement (including frame) in your label information submission

Gracy Title is requesting jpegs of the images to make the final judgement on the work, to make sure it is suitable for their professional environment.

**Please submit your jpegs to Lynn Bridge
lmbridge@austin.rr.com**

Label Info: Please submit label information to Lynn Bridge lmbridge@austin.rr.com. We will need Title, Medium, Price, Artist Name, Phone

number and website, if available, PLUS SIZE OF PIECES (height x width). **TO BE SURE YOUR INFORMATION WAS RECEIVED, YOU SHOULD RECEIVE A CONFIRMATION EMAIL. IF YOU DID NOT RECEIVE ONE, PLEASE CHECK BACK WITH ME**

Deadline for Info: Friday, November 6, 8 p.m.

Exhibit Contact: Lynn Bridge, 445-2919, lmbridge@austin.rr.com

Exhibit: Wells Fargo

Address: 4301 W. William Cannon Drive, Suite L

Medium: ALL 2D, Small to Medium Pieces

Exhibit dates: November 16 through January 18, 2009

Install Date/Time: Monday, November 16 at 5:00 p.m.

Closing Date/Time: Monday, January 18 at 5:00 p.m.

Limit: Two to three

Label Info: Please submit label information to Susan Manzello, manzello@austin.rr.com. We will need Title, Medium, Price, Artist Name, Phone number and website if available. (Prices, cannot be posted

Deadline for Info: Sunday, November 15th, by 8 a.m.

Exhibit Contact: Susan Manzello (512) 658-3699, manzello@austin.rr.com

Exhibit: Cypress Grill

Theme: HOLIDAYS!! No theme required.

Anything cheerful, (holiday related, non-religious please). Suggestions: think holiday gifts, lower price points, maybe smaller works?

Address: 4404 W. William Cannon Dr.

Medium: ALL 2D (and 3D if it can be hung on the wall)

Exhibit dates: November 5 - January 7, 2010

Install Date/Time: Thursday November 5, 8:30AM

Closing Date/Time: Thursday January 7, 8:00AM (Please be there between 8:30 and 8:45 to drop off your pieces, so we can start hanging ASAP)

Limit: 3 pieces (4 pieces if all your work is 12x16 or smaller)

Label Info: Please submit label information to Greta Olivas greta@gretaolivas.com We will need Title, Medium, Price, Artist Name, Phone number and website if available. **TO BE SURE YOUR INFORMATION WAS RECEIVED, YOU SHOULD RECEIVE A CONFIRMATION EMAIL. IF YOU DID NOT RECEIVE ONE, PLEASE CHECK BACK WITH ME**

Deadline for Info: Monday November 3rd, 2009

Exhibit Contact: Greta Olivas 512-573-0821 greta@gretaolivas.com

Pieces must be suitable for general public viewing.

Can mean no nudity, or violence or other subject matter we would normally consider appropriate for a venue. bare branches are not a good idea. Choose something up-lifting, joyful, playful, beautiful.

Labels : If you don't receive a confirmation email back from the person doing labels for an exhibit, be sure to check with them to make sure they received your information. We have had a few instances that they did not get labels printed for a few members (the email may have gone to their junk mail).

Wires: When hanging at a CAS venue, all work MUST have WIRE in the back to hang the piece. It is much easier to hang, and we cannot provide wire for everyone at the last minute (which had happened several times).

Digital Photo Class

Andy DeBruyn will be teaching a Beginner's Photo Class using digital camera at the Cedar Park Recreation Center.

From the flyer: "Learn composition, framing, lighting, and many other aspects to make your pictures have that "WOW" factor. Improve your pictures for Fun, Family, and Memories." The class will consist of two sessions, each an hour and a half long.

For both sessions-cost- \$45.00. (A real good deal!!)

Nov 12th and 19th 9- 10:30am

Dec 3rd and 10th 9-10:30am

Anyone can enter at:

<http://activenet.active.com/cityofcedarpark/>
or call me for further info on class at 512 694-9212.

Life Drawing Class

Laura Grimes is doing a women's lifedrawing and yoga weekend November 13th thru the 15th. The model is Senalka. She is an amazing model, with such dignity, strength and sweetness. Laura will be teaching the yoga classes. Her yoga training is thru YogaFit.

The weekend will be held at a bed and breakfast in Manchaca, a small community south of Austin. From downtown Austin, it is about a half-hour drive; however, allow for more time during rush hour. The website is:

<http://www.bearcreekretreat.com>

Friday is sketching on the grounds and an evening yoga class. Senalka will model Saturday morning and Saturday afternoon. Saturday morning yoga and Saturday evening yoga. Laura requests no oil paints or solvents for the lifedrawing, as she has asthma. There will also be a Sunday morning yoga.

Laura is charging \$150.00 for the weekend, which covers the room (2 people to a room, sharing a bed) and the model fee. Meals are not included; however, there is a kitchen and Laura will bring some food. If you are one of Laura's lifedrawing regulars and wish to spread the payment out, She will gladly split the payment into 3 payments of \$50.00 each for the months of October, November and December. She does ask for a \$50.00 deposit by November 6th to hold your spot. Payment may be made by PayPal, check or cash. Her PayPal account is under her email: laura-grimes@austin.rr.com

Please feel free to contact Laura for more information or to give her your suggestions

Vote for 2010 Officers and Committee

Chairs. At the November 4 meeting, the membership will vote to elect the next year's Board members. There are still vacancies in several very important positions, and all offices and committees need additional help. Please let President Greta know before the meeting if you would be willing to serve in one of these positions. Nominations can be made from the floor before voting.

President – John Bittick
President-Elect - VACANT

1st Vice President – VACANT
2nd Vice President, Membership - Liz Jensen
Secretary - Regina Burchett
Treasurer – Kay Hughes
Communication Chair - Liz Jensen
Program Chair – Sherry Fields

Publicity Chair – Stephanie Lowe (Co-Chair) NEED ANOTHER CO-CHAIR

Hospitality Chair – Julie Fox

Newsletter Chair - Diana Weems

Show & Exhibit Chair – Greta Olivas & Robin Tripaldi (Co-Chairs)

Show Panel Coordinator – Ewa Sim-Zabka

Revisions to Constitution and By-Laws.

A committee of present and past CAS Board members met to up-date the CAS Constitution and By-Laws. The original Constitution and By-Laws were written in 1999 with only a couple of minor changes since then. CAS has grown through the years and practices have expanded and changed. Therefore, the Constitution and By-Laws have needed to be revised to reflect actual practices. When these revisions are finalized, a vote of the membership will be needed in order to implement them. So, watch your e-mail in box in the next few weeks asking for your vote.

C.A.S. Sponsors

Regina and Larry Burchett are a CAS sponsor. Regina joined CAS in 2006 and is currently serving as Secretary. As a sponsor, the Burchett's business, Calton-Burchett Properties, Inc., will be recognized at all CAS events and event literature and will receive an advertising banner on our web site.

Calton-Burchett Properties Inc.: Regina and Larry Burchett have over 20 years combined experience working in real estate with home buyers, sellers and investors. For any CAS member, we offer 20% of our collected commission to sellers or buyers (paid toward closing costs). Call Regina at 289-4865 or www.austinzip.com

Margaret Ball is our newest sponsor having joined CAS in 2009. She is a talented fiber artist incorporating many mixed media techniques in her works. She is also a published author with many books to her credit.

Web Site

PLEASE CHECK OUT THE SITE AT
WWW.CREATIVEARTSSOCIETY.ORG

CAS ARTISTS IT IS TIME FOR THE MONTHLY UPDATING OF THE WEBSITE -- IF YOU WANT YOUR ART ON THE SITE FOLLOW THE DIRECTIONS BELOW -- JPGS. MUST BE TO SUE **BY THE 26th** OF EACH MONTH.

Artists can have some information about themselves as artists included in the gallery page of the CAS website. In addition to their name, they can also include their Business Name, their email address, their phone number, their web site address and a very brief description of their type of work (I.e. Portrait painter, Landscape Painter, Professional night photographer). They can send 2 different images of their work to be included on the website. They should include the name of the work and the size of the piece. All images will be reformatted to fit the web standard size of 200 pixels by 200 pixels.

Send to: CAS@cedarvalleygroup.com

Sue Foss
Cedar Valley Group, LLC
512.301.0268 (Business)

Publicity Update

The Parson's House CAS Exhibition will be photographed by John Bittick and the images will be posted on our web site in the near future. The staff at the Parsons House was very pleased to hear this and very happy with the present exhibit.

KUT-FM 90.5 Public Radio accepted a business challenge from John Bittick, Artist-a C.A.S. Member- to have his fellow members also donate to their fund drive. The Creative Arts Society's name was read over the air many times in the Saturday (Oct, 25th) afternoon broadcast in this challenge.

I sent out announcements to our Publicity List and Contacts for the Austin Art Space and the Scarborough Building .
Thank you,
John

Member of the Month

If you would like to be artist of the month, please send Diana a little email , dianakweems@yahoo.com

Kathryn Paige: Career wise Kathryn Paige has dabbled in visua merchandising, modeling, print ad proofing, interior decorating and hair design. Kathryn professionally worked in the fashion industry for 20 years owning her own Hair salon in Dallas Texas.

Throughout Kathryn's twenty years of hair designing she continued to follow her passion of painting and photography. In 2006 she sold her salon and left everything of comfort to pursue her dream of becoming a professional fulltime artist. For the last four years she lived in an recreational vehicle traveling the states extensively. She managed to capture the beauty of our world around us through her lens amazingly. Her exquisite creativity and keen eye for detail yields a unique, extraordinary piece of art that people can't help to notice and enjoy the whimsical feel for the inner child and constant movement of a fluid life.

KATHRYN'S MEDIUM:

Her abstract paintings usually consist of acrylic on canvas mixed with glitter, textiles, paper, photos and high texture. She uses a Nikon D80 to captivate her dedicated appreciation for nature and satisfy her abstract vision.

She captures things around us that usually go unnoticed or are under appreciated by many. You will notice that she is drawn towards decaying objects exposing the raw beauty of time passed. She very seldom edits her photos and prefers the raw image.

KATHRYN'S GOALS:

She aspires to open her own gallery. She will hold weekly classes for small children teaching them the importance of art appreciation in this ever changing digital world. The weekends will consist of posh art exhibits integrated with wine tastings while supporting local artists. A percentage of the sales from her exhibits will be dispersed into many small charities in need of help.

As for now, she shows her art around Texas and works part time at [Envy Salon](#).



MEMBERSHIP FORM – CREATIVE ARTS SOCIETY

Name: _____

Website: _____

Address: _____

E-mail: _____

Type of Art: _____

Home Phone: _____

Referred By: _____

Cell Phone: _____

Date: _____

Business Phone: _____

Please check in the appropriate box for the desired type of membership:

- Individual \$25
- (After July 1, individual membership dues are reduced to \$15.)
- Family \$40
- Life \$250 one-time payment
- Business \$50
- Employee Discount \$15
- Student \$15
- Sponsor \$100-250
- Patron \$275 +

If you wish to show your work, add (choose one):

- Annual Hanging Fee \$20

Total Enclosed: _____

Please send this form, along with check made out to
Creative Arts Society
P.O. Box 92133
Austin, TX 78709-2133

For membership card attend a monthly meeting or send stamp self addressed envelope along with check.

All Dues and fees are paid for the present calendar year, which ends on December 31st.

Advertise with us!

**Become a C.A.S
Commercial
Advertiser:
Business card ad, only
\$50, for
an entire year!**



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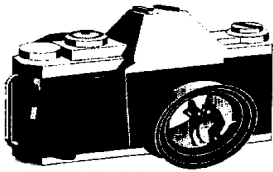


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MARGARET BALL

Artist and Writer
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