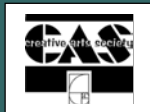


# Creative Arts Society



WWW.CREATIVEARTSSOCIETY.ORG

May 2011  
Volume 2011 No. 1

## Officers and Chairs

Liz Jensen (President)  
[lizleej@gmail.com](mailto:lizleej@gmail.com)

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[Nango@peoplepc.com](mailto:Nango@peoplepc.com)

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Sue Gilliam (Show Panels)  
[suegilliam@sbcglobal.net](mailto:suegilliam@sbcglobal.net)

## President's Message

I would like to remind all our members that CAS is run by a small group of volunteers. Our exhibits do not happen on their own nor does all the administration work to keep the organization going. If you decide to put your art in an exhibit then please follow instructions for when to arrive, how to prepare the art for hanging, and when to pick up your work at the end of the show.

You and you alone are responsible for getting your work to and from the show. If you cannot do this you have two choices, do not do the show or find a "buddy" to help you out. It is not the job of the exhibit people to look after your art. Also remember that the exhibit crew determines where they will place the art -- these are group shows not individual events. If you want total control then consider finding your own venue.

Starting this month the newsletter will offer a "Buddy List" where you can give your name and email contact if you are looking to partner up with someone to share pick up and drop off of art. Remember our volunteers spend their time providing you with exhibit opportunities. Do not expect them to grant you special privileges or haul and store your art. Without them there would be no exhibits or art organization. Please treat them with respect and thank them for all their hard work.

Liz Jensen, CAS President 2011

*CAS monthly meetings start at 6:00PM with socializing and critique, then at 7:00PM a short business meeting is followed by the monthly presentation consisting of demos, art business panels, or information on art techniques, portfolios and other subjects of interest to artists and art lovers.*

*CAS is incorporated as a non-profit, tax-exempt operation under Texas law and Internal Revenue Service code 501(c)3. CAS is organized for educational and charitable purposes.*

*Vision: The Creative Arts Society is a vital presence inspiring Cultural Enrichment, Community Participation, Respect for Diversity and Increased Awareness and Appreciation for and through the Arts.*

*Mission: The Creative Arts Society is an Austin-based non-profit 501(c)3 thriving arts organization actively promoting the development of the "Artist in Everyone" for the expanding growth and diversity of our community.*



## **C.A.S Tribune**

**May  
2011**

**All Monthly meetings are at the ACC  
Pinnacle Campus, 1<sup>st</sup> wed. of the month  
10th Floor Faculty Lounge**

**Meeting: Wed. May 4th  
6-7:00pm Networking  
7:00pm Meeting Starts**

### **Program :**

On May 4 our program will feature Lisa Wright from Asel Art supplies discussing new products and supplies. She will bring some samples and will answer questions we may have. This is generally a program that all of our members enjoy and find useful. The general meeting begins at 7:00 p.m. after an informal networking time from 6:00 to 7:00. After the business meeting the program will begin. As well as Lisa's presentation, we will be discussing "Hints for Plein Air" painting. Any of our members who have painted outdoors are asked to offer suggestions for anyone who may be new to the experience and ready to try.

### **MEMBER NEWS**

**Carol Gonzales** sold her first item on her new ETSY site, check it out at:

<http://www.etsy.com/shop/DesignedByCarol>

and

<http://carolgonzales.weebly.com>

**Betty Jameson's:** Juror John Pototschnik selected Betty Jameson's painting for the 45th Richardson Civic Art Society's Regional Art Show.

**S'zanne Reynolds** was awarded Second Place in Landscape at the Austin Pastel Society's juried annual show for "Ring 'Round the Rosy", a 12x12" pastel.

**Kay Hughes and Sherry Fields** both have art in the new Art Gallery at The Old Bakery and Emporium (OBE). The exhibit is for OBE cosigners and goes through May 13th. The exhibit is part of the I Art Congress, the 2nd Thursday evening of the Month.

**Laura Grimes** has work on view in the exhibit: "I Am", in the "Open Doors" Gallery at Hill Country Bible Church NW.

Also she organized a juried exhibit (as in, chose a juror, pulled all the info and jpegs together, and presented them to her) : The Austin Figurative Show, on view at Austin Art Space, on view from April 6th- April 30th.

**Carol Wilcox and Jane Fier** sold paintings at Women's Center. Congratulations to them!

## WELCOME NEW MEMBERS

Each month new members are invited to write a paragraph about their work and who they are. It is a great opportunity to let everybody in the group discover what new talent lies in our midsts. Please send information to [dianakweems@yahoo.com](mailto:dianakweems@yahoo.com)

### **Erin Cornett**

Erin grew up in rural West Texas. Attended college at UT Austin, and obtained an MA from Columbia. Her academic studies have focused on pop culture and social history. She currently edits US history textbooks in Austin.

Influenced by several creative and talented family members, Erin has been painting and crafting since being a small child. Her aesthetic values tend toward rich hues and use natural elements such as leaves, bubbles, and wood. She works mostly in painting and stained glass. She is currently working on a series of acrylic paintings of bubbles, in which she is using PVC fittings to apply paint.

### Rewards for Recruiting New Members.

- 1 new member** - Recognition in the newsletter and at a monthly meeting.
- 2 new members** - Your \$20 annual hanging fee for next year will be waived.
- 3 new members** - Your individual membership dues for next year will be waived.
- 4 or more new members** - Both your individual membership dues and \$20 hanging fee for the next year will be waived.

### Benefits of Membership

CAS membership card offers discounts at the following places:

- Asel Art-** 25% discount (non-sale items)
- Art Pad-** 10% discount
- Austin Details Art & Photo-** 10% on fine art printing
- Fast Frame-** 20% discount

You must present your 2011 membership card to receive your discount. Membership cards will be available (hopefully) by the end of January.

## Plein Air Paint Out

On Saturday May 7 all who are interested in painting together are encouraged to meet at Laguna Gloria at 9:00 for a few hours of painting outdoors "in plein air". For those who have never done this it is a great experience and although I have seen some great work emerge from these trips, mostly, it is just fun to paint outside together. We will be painting on the grounds from 9:00 to 12:00. This is a great opportunity to come and bring your supplies to experiment. Although, there is no charge, the facility would like to know approximately how many will be there so please let me know by our meeting on May 4 if you will be likely to attend.: **Sherry Fields**  
**512-695-7807**

## Classes

**Monica Araoz** is teaching Drawing and Painting classes at her Academy –Art + Academy. There are classes for Adults, teenagers and children. Start classes any time if there is space.

For more information go to:

<http://www.artplusacademy.com> or call 512-415-8267

**Marilyn Rea Nasky** is now teaching at the Williamson County Art Center, at the new adult center for students age 16+ located at 12001 West Parmer LN, Cedar Park, TX 78613. This is a fun and informal setting where the [www.lightwithinstudios.com](http://www.lightwithinstudios.com) Marilyn is a TX Lifetime Certified K-12 Art Instructor with 18+ years experience, and a Chroma Teaching Artist.

# SHOWS & EXHIBITS

## CAS Exhibit Schedule 2011

### May

2 – North Gallery – May 27

7 - Amplify Credit Union – Congress  
strike/hang – June 4

26-Cypress Grill – strike/hang

### June

4 – Amplify Credit Union – Congress  
strike/hang – July 2

11- Women’s Center of Texas -  
strike/hang – Aug 27

25 -Amplify Credit Union – Main Office  
strike/hang – Aug 20

### July

2-Amplify Credit Union – Congress strike  
/ hang – Aug 6

6 - ABIA strike pick up TBD

17 - Hyde Park Westgate Juried Show -  
Aug 28

### August

6 - Amplify Credit Union – Congress  
strike / hang – Sept. 3

20- Amplify Credit Union – Main Office  
strike / hang – Oct. 1

27 - Women’s Center of Texas  
strike/hang – Nov 12

28 – Hyde Park Bar & Grill Westgate  
strike

### September

3 -Amplify Credit Union – Congress  
strike / hang – Oct 1

11 – Corridor of Art - Nov 6

4 - www.creativeartsociety.org

## CAS GUIDELINES

All show information will be provided in the call for artists. There may be different exhibit contacts and label people for each venue. Address, hang and strike dates and times, theme, medium and limits will all be specified in each call for art.

1. Upon sale of artwork from show, give 15% to CAS
2. Pieces must be ready for hanging with wire on the back. Pieces not wired will be rejected. Also label the back with name, title & phone number.
3. Artwork should be appropriate for the general public, including children.
4. All artwork must hang for the entire show. If a piece is sold or needs to be removed, please contact “exhibit contact for specific venue” for prior approval to remove and/or replace artwork during the exhibit.
5. Collect artwork on strike/closing date. If you cannot collect artwork at end of show, please make arrangements. CAS will charge \$10 per day for storage (payable to CAS). Second offenders will not be able to enter the next exhibit.
6. CAS assumes no responsibility for lost or damaged goods.
7. CAS reserves the right to refuse any artwork deemed inappropriate, arriving late or not ready to hang.
8. Label Info: We will specify in the call for art who to email and what info is needed. Usually we need- Title, Medium, Price, Artist Name, Phone number and website if available.  
To be sure your information was received, you should receive a confirmation email within a few days. If you did not receive one, please check back with label person.
9. Venues can only accommodate a certain number of pieces. In the event of a large number of entries, the show may be considered full **BEFORE** the deadline for label information.

**\*\*IMPORTANT\*\*** When emailing label info, please state in the subject header venue and label info (example: “Cypress Grill label info”). It’s hard for the label person to know everyone’s names, and this way we know it’s label info and not SPAM! Also this way if it ends up in our spam email we know what it is and it does not belong there!

## Call For Artists

### ART EXHIBIT BUDDIES

Sometimes we all need a little bit of help in getting artwork from venue to venue. This is a list of people who would like to either help take/ or need someone to take theirs depending on location and time/date of the shows.

Beverly Galante [fumpart@yahoo.com](mailto:fumpart@yahoo.com)  
pick up/drop off & help,  
Wimberley area

Ruth Meaders [r.meaders@sbcglobal.net](mailto:r.meaders@sbcglobal.net)  
pick up/drop off

Sue Gilliam [suegilliam@sbcglobal.net](mailto:suegilliam@sbcglobal.net)  
183 north

Betty Jameson [Jamesonad@aol.com](mailto:Jamesonad@aol.com)  
pick up & help

Carol Wilcox [carol@cmwilcox.com](mailto:carol@cmwilcox.com)

### Venue: Amplify Credit Union - Main Office

**Address:** 2608 Brockton Drive (Brockton & Burnet Rd)

**Exhibit Dates:** April 30 - June 25, 2011

**Installation Date/Time:** Saturday, April 30@  
10:00 AM

**Medium:** 2D

**Closing Date/Time:** Saturday, June 25@ 10:00  
AM

**Label Deadline:** Tuesday, April 26

**Limit:** 5 (3 pcs. for gallery - 2 pcs. for lobby and  
conference rooms)

**Exhibit Co-ordinator:** Denise Schneyer

### Venue: Flat Creek Estates Winery

**Event:** VinoPaloza

**Date:** Monday, **July 4th** (one day event)

**Hours:** 4:00-8:00pm event hours - artists are  
welcome to exhibit from 12:00-8:00pm during  
regular tasting hours

**Where:** Marble Falls

**Deadline for response:** Tuesday, April 19

**Exhibit coordinator:** Robin Tripaldi

[shpnkrt@sbcglobal.net](mailto:shpnkrt@sbcglobal.net)

*Please note this is an **outdoor event** - although  
the exhibit area is in a covered pavilion.*

*Artists will need to supply panels or easels.*

*CAS would be the only art exhibitors at this  
event. Please let me know if there are any  
questions about this event.*

If you'd like to check out the winery:

[www.flatcreekestates.com](http://www.flatcreekestates.com)

## **Exhibit: The Women's Center**

**Address:** 12200 Renfert Way 2nd floor Austin - east side

**Exhibit dates:** May 7 - , Aug 13, 2011

**Install Date/Time:** Sat. May 7, 2011 10:00AM

**Closing Date/Time:** Sat. August 13

**Label Deadline:** Tuesday, May 3

**Limit:** 5 per artist

**Medium:** All 2D - large ok

**Exhibit Co-ordinator:** Robin Tripaldi

## **Exhibit: Cypress Grill -Theme**

**“Summer in the USA”** (Summer themes, Fourth of July, Americana)

**Address:**4404 W. William Cannon, Austin, TX

**Exhibit dates:** Thursday May 26th to Thursday July28th

**Install Date/Time:** Thursday May 26th at 8:15AM

**Closing Date/Time:** Thursday July 28th at 8:00AM

**Label Deadline:** Monday, May 23rd

**Limit:** 3 pieces

**Size limitation** - No extra large pieces.

Maximum size of approximately 48 inches any direction

**Medium:** All 2D

**Exhibit Co-ordinator:** Lynn Bridge

[lmbridge@austin.rr.com](mailto:lmbridge@austin.rr.com)

**Label Co-ordinator:** Denise Schneyer

[dschneyer@austin.rr.com](mailto:dschneyer@austin.rr.com)

## **Pieces must be suitable for general public viewing.**

Can mean no nudity, or violence or other subject matter we would normally consider inappropriate for a venue. Bare branches are not a good idea. Choose something up-lifting, joyful, playful, beautiful.

**Labels :** If you don't receive a confirmation email back from the person doing labels for an exhibit, be sure to check with them to make sure they received your information. We have had a few instances that they did not get labels printed for a few members (the email may have gone to their junk mail).

**Wires:** When hanging at a CAS venue, all work MUST have WIRE in the back to hang the piece. It is much easier to hang, and we cannot provide wire for everyone at the last minute (which had happened several times).

## VIDEO LIBRARY – Nancy

### Michalewicz

CAS now has a video library, and our collection of over 20 videos and DVD's will be brought to each meeting. Artists wanting to check out a DVD will need to submit a deposit check for \$50, and the check will be held until the DVD is returned at the following meeting.

**Quinton Gregory** - Shadows -The Secret of Light  
VHS

**ELIN PENDELTON** - Oil Painting with an Attitude  
VHS

**Windsor & Newton** - Understanding Artists Brushes  
VHS

**BILL SCHULTZ** - AMERICAN IMPRESSIONIST  
SOCIETY - Demonstration in Oils (2 VHS)

**A Rose is Born** - Roycraft Watercolors –VHS

**Henry Hensche**, Impressionist - documentary -  
studied with Hawthorn who studied under Monet VHS

**Mastering Composition** - 2 DVD set - with Ian  
Roberts DVD

**BOB ROHM** - The Oil Landscape - South Sister  
Summer DVD Learning to Paint the Impressionist  
Landscape Vol. 1 VHS  
Landscape Vol. 2 VHS  
Landscape Vol. 3VHS  
Oil Painting Workshop

**The Art of Elizabeth Blackadder** VHS

**Art in the Making** - Impressionism - National Gallery  
VHS

**Pissaro** - The Impressionists VHS Conceptual  
Impressionism –

**Portrait of an Artist** - Vincent: A Dutchman VHS

**Ann Templeton** - Value Relationships in Color  
VHS  
Conceptual Impressionism-  
VHS

**Hugh Greer** - Create Mood & Atmosphere with  
Color & Value DVD

**Arleta Pech** - Pure Color Glazing in Watercolor DVD

**Susan Scheewe** - Acrylic painting techniques-  
DVD  
Painting Trees and Leaves  
DVD

**Terry Madden's** Watercolor – The Basics DVD  
Perspective Made Easy DVD  
Intermediate DVD  
Post Cards and Small Pieces DVD  
TV Programs Vol.2 DVD

**Luana Luconi Winner**- Portrait Sketch Workshop

**Bob Rankin** – The Instant Abstract Artist

**Chuck McLachian** – The Complete Watercolor  
Workshop

**Nicole Kennedy** – Go Big, A Lesson on Creating  
Large Art

**Dick Ensing** – The Mechanics of Painting  
Landscapes in Oils

**\*NEW\*\* Lee Hammond** - "Drawing Lifelike Portraits"  
- North Light

**\*\*NEW\*\* Patricia Baldwin Seggebruch** - "Encaustic  
Techniques" - North Light

**\*\*NEW\*\* M Katherine Hurley** - "Capturing the  
Essence of landscapes in Oils" - North Light

**\*\*NEW\*\* Gary Greene** - "Colored Pencil Workshop" -  
North Light

## C.A.S. Sponsors

**Regina and Larry Burchett** are a CAS sponsor.  
Regina joined CAS in 2006 and is currently serving  
as Secretary. As a sponsor, the Burchett's business,  
Calton-Burchett Properties, Inc., will be recognized at  
all CAS events and event literature and will receive  
an advertising banner on our web site.

### **Calton-Burchett Properties Inc.:**

Regina and Larry Burchett have over 20 years  
combined experience working in real estate with  
homebuyers, sellers and investors. **When buying a  
property, we are offering up to 1/2 of our  
collected selling agent's commission paid toward  
your cost to close, limited only by your lender's  
restrictions. Discounts for Sellers, too! Call  
Regina at 512-289-4865 or visit AustinZip.com**

## Artist of the Month

If you would like to be artist of the month, please send Diana a little email, [dianakweems@yahoo.com](mailto:dianakweems@yahoo.com)

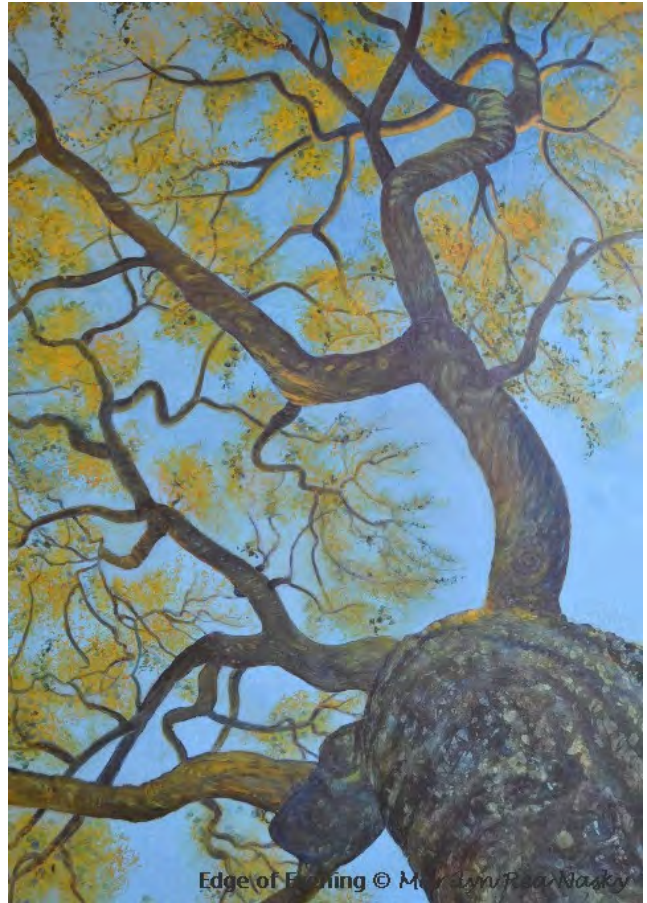
### **Marilyn Rea Nasky,**

**“My goal as a painter is to create visual images that communicate the mystery and transient beauty of our planet. I rely on visual memory, dreams, and feelings for these images of landscape, and natural organic form which are often based in “reality” but are imaginary to the degree that I only seek to capture a feeling about the subject whether it is still life or landscape, and communicate it to the viewer. My work is representational to the degree that it is based on nature. I paint what I feel about what I see with color as a main design element.**

**My current work in acrylics has opened new doors of exploration and expanse into abstraction based on organic and natural form. These abstractions are visual reflections of earth forms, ocean motifs, and organic still life and are intended as a visual comfort zone where the viewer can find solace in organic shape and form, as well as rich, contrasting hues, and tantalizing texture.**

**Each piece in my Agave Series, Sacred Earth Series, Texas Hill Country Series and on going Aspen Series is an exploration of medium as well as design elements and principles, and abstraction of natural form which often take on the appearance of landscape within the frame of still life. My viewpoint is very personal, engaging the viewer on an intimate level with the subject, inviting the viewer to see the natural world that surrounds us with quiet beauty.”**

**Thank you for viewing my work!**



## Web Site

PLEASE CHECK OUT THE SITE AT  
**[WWW.CREATIVEARTSSOCIETY.ORG](http://WWW.CREATIVEARTSSOCIETY.ORG)**

CAS ARTISTS IT IS TIME FOR THE MONTHLY UPDATING OF THE WEBSITE -- IF YOU WANT YOUR ART ON THE SITE FOLLOW THE DIRECTIONS BELOW -- JPGS. MUST BE TO SUE **BY THE 26<sup>th</sup>** OF EACH MONTH.

Artists can have some information about themselves as artists included in the gallery page of the CAS website.

In addition to their name, they can also include their Business Name, their email address, their phone number, their web site address and a very brief description of their type of work (i.e. Portrait painter, Landscape Painter, Professional night photographer). They can send 2 different images of their work to be included on the website. They should include the name of the work and the size of the piece. All images will be reformatted to fit the web standard size of 200 pixels by 200 pixels.

**Send to: [CAS@cedarvalleygroup.com](mailto:CAS@cedarvalleygroup.com)**

Sue Foss  
Cedar Valley Group, LLC  
512.301.0268 (Business)

## MEMBERSHIP FORM – CREATIVE ARTS SOCIETY

Name: \_\_\_\_\_

Website: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

\_\_\_\_\_

Type of Art: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Referred By: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Date: \_\_\_\_\_

Business Phone: \_\_\_\_\_

Please check in the appropriate box for the desired type of membership:

- Individual \$25
- (After July 1, individual membership dues are reduced to \$15.)
- Family \$40
- Business \$50
- Employee Discount \$15
- Student \$15
- Sponsor \$100-250
- Patron \$275 +

If you wish to show your work, add (choose one):

- Annual Hanging Fee \$20

Total Enclosed: \_\_\_\_\_

Please send this form, along with check made out to

Creative Arts Society  
P.O. Box 92133  
Austin, TX 78709-2133

For membership card attend a monthly meeting or send stamp self addressed envelope along with check.

**All Dues and fees are paid for the present calendar year, which ends on December 31st.**

*Advertise with us!*

**Become a C.A.S  
Commercial  
Advertiser:  
Business card ad, only  
\$50, for  
an entire year!  
Or, double your space  
for only \$75. We'll  
make an extra page!**



**Calton-Burchett  
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Real Estate**

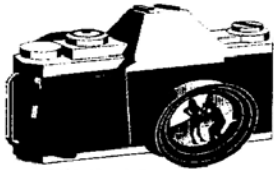


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