

Creative Arts Society



WWW.CREATIVEARTSSOCIETY.ORG

July/August 2009
Volume 2009 No. 7

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President's Message

Do you have an hour or two a week or a month you could devote to CAS? Just imagine if everyone put in a little bit of time, how much more we could accomplish! Do you like sitting in front of your computer surfing the Internet or blogging? We may have a job for you! Do you like talking to people about art? We may have a job for you! Do you like playing with Photoshop or design software? We may have a job for you! Do you have good organization skills? We may have a job for you! Now is the time for us to look for new Board members and Committee Chairs for next year, and the more people sharing in the work, the less work it is for each person. We do want to make sure that we fit the right person with the job, so show us what you can do. And if you want to learn something new, be part of a committee, there is so much to learn. The contacts you gain from working representing CAS help you as well as help the group. If you have ideas for new things, let us know, there is always something more for us to learn as well! Don't be afraid, this is a learning experience, and you will have lots of support!

- Greta Olivas

CAS monthly meetings start at 6:00PM with socializing and critique, then at 7:00PM a short business meeting is followed by the monthly presentation consisting of demos, art business panels, or information on art techniques, portfolios and other subjects of interest to artists and art lovers.

CAS is incorporated as a non-profit, tax-exempt operation under Texas law and Internal Revenue Service code 501(c)3. CAS is organized for educational and charitable purposes.

Vision: The Creative Arts Society is a vital presence inspiring Cultural Enrichment, Community Participation, Respect for Diversity and Increased Awareness and Appreciation for and through the Arts.

Mission: The Creative Arts Society is a south Austin-based non-profit 501(c)3 thriving arts organization actively promoting the development of the "Artist in Everyone" for the expanding growth and diversity of our community.



C.A.S Tribune **July/August** **2009**

**All Monthly meetings are at the ACC
Pinnacle Campus, 1st wed. of the month
10th Floor Faculty Lounge**

Meeting: Wed. Sept. 2nd
6-7:00pm social hour
7:00pm meeting starts
Program: **Jodie Copelin**

The CAS September meeting has accepted Jodie Copelin's offer to demo "canvas stretching" to our members. She will bring some materials to show how you can craft and assemble stretched canvas products from start to finish. Because of the rising cost of finished products, this will give artists an alternative to use raw materials to achieve a great surface to paint on at a less expensive total price point. A Q&A session will be encouraged during and after the canvas stretching demo. I would suggest that members bring along any canvas that has been a problem for them personally for assistance by Jodie to be successfully completed after the instruction at our meeting.

MEMBER NEWS

Our Exhibit at the Corridor of Art- Chase Bank Building was very successful! We sold 9 pieces of art by 5 artists. Congratulations to John Bittick, LeRoy Lawson, Valerie Olivas, Erik Pronske and Ren Rentz. I think this may be a record amount of art sold at one of our venues. I guess this means that there are still people out there buying art, so keep exhibiting!

Betty Jameson's Cheng-Khee Chee selected Betty Jameson's "Fossil Story" for The Southwestern Watercolor Society's 46th Annual Membership Exhibition at the Art Center of Plano, Plano, Texas September 9-October 10, 2009

Betty Jameson's watercolor, "Wild Forest" was selected by Scott Moore for The Watercolor West XLI Annual Exhibition at the Riverside Art Museum, Riverside, California September 12-October 24, 2009

Don Andrews selected Betty Jameson's painting "Fantasy Iris" for Montana Watercolor Society's 27th Annual National Juried Exhibition at The Hockaday Art Museum, Kailspell, Montana September 22-October 16, 2009

Taos National Exhibition of Watercolor's juror Robbie Laird accepted a painting by Betty Jameson for their Annual Show at the Millicent Rogers Museum, Taos New Mexico, August 8-September 30, 2009

Leslie Kell won a place at Topanga Canyon Gallery's Digital Diversity juried open exhibit being held during June and July in Topanga, CA. She was one of just 21 artists from nearly 200 entries selected by the show's judge, Rex Bruce, founder/director of the Los Angeles Center For Digital Art and a major figure in the growing world of digital art.

Leslie was also accepted to the Studio2 Gallery Creature Feature Juried Exhibition in Austin juried by Tina Weitz. The show runs through July 17th at 1700 S. Lamar, # 318.

Stephanie Bradley On July 4th, The Lavender Savanna, opened by Stephanie Bradley for use as a fine art gallery, hosted an art exhibit, with several CAS member artists, and artists in Spicewood Texas. We exhibited Clay sculpture, pottery, oil paintings, acrylic paintings, pastel landscapes and figure paintings, hand made purses, belts, hand made clothing, and painted blue jeans. My band, Stephanie Bradley Blues Band entertained after fireworks, and later on July 18th the gallery sold greeting cards designed by Kathi Herrin of CAS. Several

pieces of pottery, bird feeders, and one oil painting has been sold since opening, June 5th. The Spicewood community is becoming curious, and beginning to stop in during the week, when we open from 10 till 6 pm, sometimes 7pm, and sometimes even on Sunday.

The band, went on to play for The Poodle Dog Lounge 22nd year Anniversary Party Sat. July 19th, on Burnet Road, Austin Texas, and sold a CD of new original songs.

April Sullivan participated in the "Texas Twitter" juried CAS exhibition at Studio2Gallery in June. Since having three pieces in that show, the gallery owner has invited me to show in the Artisan2you gift shop in the back of the gallery. I have a dozen pieces on view there now. Also, in August I will have a solo show at Cafe Lago in Lakeway.

John Bittick sold the original pastel painting, "Lavender Dream" during the 2009 Blanco Lavender Festival. A customer, who had visited his booth on the square and purchased a print, later visited Rain Bird Gallery just blocks from the festival and purchased the painting. He has many other "lavender" original paintings on display there along with other subjects. John is a member of the Blanco Chamber of Commerce.

The Llano Fine Arts Guild has invited John Bittick to do a pastel demo for its members in October. These groups of local artists in the Llano and surrounding hill country hold an annual competition and also have monthly demo/speaker meetings, much like CAS.

WELCOME NEW MEMBERS

Each month new members are invited to write a paragraph about their work and who they are. It is a great opportunity to let everybody in the group discover what new talent lies in our midsts. Please send information to dianakweems@yahoo.com

Miria Isbell is a recent transplant to Austin from Albuquerque, New Mexico. She studied studio art at Texas Tech University in Lubbock, Texas and found her passion for painting. She has had solo shows in venues like the Louise Hopkins Underwood Center for the Arts in Lubbock and more recently at the Auxiliary Dog Theater out of Albuquerque. She is pursuing certification to be

an art teacher in the public schools and currently provides private art lessons to children in the area. Her most recent art examines the fragility of human life, the connections of human beings with each other and the things that can change life in a single moment like natural disaster, cancer, illness, etc. She is excited to finally call herself an "Austinite" and to be a part of an art community such as the Creative Arts Society. Her portfolio may be viewed at www.miriaisbell.com.

Norma J. Zoda, My journey into the world of masking tape began in 1994 on a cold day in West Lebanon, NH. One afternoon I was watching my favorite soap opera, "The Young & The Restless", while wrapping a birthday present for my niece, Alexa.

Fortunately, I ran out of scotch tape and thought I should use masking tape to finish wrapping. I was occupied watching TV, and the tape got stuck on my fingers. I was so involved in the soap opera that I just rolled up the tape without looking at my hand.

During a commercial, I looked down and saw the tape and for some reason put it up to the light of the TV set and VAVOOM— to my amazement I saw in this rolled up piece of masking tape a horse's head! And I thought, "Why not make a rocking horse!" I did, and that's where it all began. Welcome to my world.

Since I began producing my art professionally, I have displayed pieces in museums and art galleries in San Antonio, Houston, and Austin. I have produced many commission pieces that have been shipped around the world including a masking tape race car for a professional race car driver. I continue to do art shows in the Austin and central Texas area. I have also appeared on local radio (KLBJ-FM) and a television segment on the Museum of Fine Arts in Austin. For my next project, I am planning to launch an angel series based on biblical scripture. My web page is currently under construction but should be out soon at www.njzcreations.com.

Rewards for Recruiting New Members.

Rewards:

- 1 new member - Recognition in the newsletter and at a monthly meeting.
- 2 new members - Your \$15 annual hanging fee for next year will be waived.
- 3 new members - Your individual membership dues for next year will be waived.
- 4 or more new members - Both your individual membership dues and \$15 hanging fee for the next year will be waived.
- Each new business member, sponsor, or patron - Presentation of a \$20 gift card from an art supply store.

Benefits of Membership -- CAS membership card offers discounts at the following places

Art Pad- 10% She is now carrying art supplies.
4520 Burnet 512-323-0802

Jerry's-20% on anything that's not on sale.

Asel Art Supply- 25% on anything that isn't on sale.

SHOWS & EXHIBITS

May 30- September 5, 2009
Parsons House Assisted Living Center

June 4- August 6, 2009
Cypress Grill- "Wet & Wild"

June 27- October 24, 2009
University of Phoenix- Austin Campus

July 20- September 21, 2009
Wells Fargo Bank

August 6- October 8, 2009
Cypress Grill- "Green"

August 1- October 3, 2009
Amplify Credit Union- Main Branch

August 10- November 9, 2009
Gracy Title Company

September 2009
Barnes & Noble- Brodie

October 8- December 3, 2009
Cypress Grill

October 27- November 7, 2009
Austin Art Space

November 1-November 29, 2009
Scarborough Building

Call for Artists

Note- When you hang with CAS you agree to:

1. Upon sale of art work from show, give 15% to CAS
 2. Pieces must be ready for hanging with wire on the back.
 3. Artwork should be appropriate for the general public, including children.
 4. All artwork must hang for the entire show. If a piece is sold or needs to be removed, please contact Greta Olivas for approval to remove and/or replace artwork during the exhibit.
 5. Collect art work on strike/closing date. If you cannot collect art work at end of show, make arrangements. CAS will charge \$10 per day for storage.
 6. CAS assumes no responsibility for lost or damaged goods.
- Your 2009 membership dues and \$20 annual hanging fee must be paid in order to hang in these shows.

****TO BE SURE YOUR INFORMATION WAS RECEIVED, YOU SHOULD RECEIVE A CONFIRMATION EMAIL. IF YOU DID NOT RECEIVE ONE, PLEASE CHECK WITH THE LABEL PERSON FOR THAT SHOW****

Exhibit: Cypress Grill

Theme: "GREEN" (its everywhere, what does it mean to you? Use the color, to create something new, to show that you are green, or use recycled items, take objects that you find and make something out of them, bottle caps, pencils, pretty much whatever you can think of, to show that you are green. Take old art and make it new, that is one way to recycle! (What I mean is change your old art to make it different, don't just hang something old) Photographers, show us what you can find that expresses "Green".)

Address: 4404 W. William Cannon Dr.

Medium: ALL 2D (and 3D if it can be hung on the wall)

Exhibit dates: August 6th- October 8th, 2009

Install Date/Time: Thursday August 6, 8:30AM

Closing Date/Time: Thursday October 8, 8:00AM

(Please be there between 8:30 and 8:45 to drop off your pieces, so we can start hanging ASAP)

Limit: 3 pieces (We can only accept up to 40 pieces for this venue, once that number is reached we will not accept any more entries.)

Label Info: Please submit label information to Greta Olivas greta@gretaolivas.com We will need Title, Medium, Price, Artist Name, Phone number and website if available. ****TO BE SURE YOUR INFORMATION WAS RECEIVED, YOU SHOULD RECEIVE A**

CONFIRMATION EMAIL. IF YOU DID NOT RECEIVE ONE, PLEASE CHECK BACK WITH ME**

Deadline for Info: Friday July 31st, 2009

Exhibit Contact: Valerie Olivas roseval98@yahoo.com
512-659-5208 or Greta Olivas 512-573-0821
greta@gretaolivas.com

Exhibit: Amplify Credit Union

(new venue! This is their main office and it's a very popular space with artists)

Address: 2608 Brockton Drive (Brockton & Burnet Rd)

Medium: All 2D

Exhibit dates: August 1 - October 3, 2009

Install Date/Time: Saturday, August 1, 9:30 AM
(please be there promptly so we can start hanging ASAP)

Closing Date/Time: Saturday, October 3, 9:30 AM

Limit: 3 pieces (We can only accept up to 35 pieces not accept any more entries.)

Label Info: Please submit label information to (Robin Tripaldi shpnkrt@sbcglobal.net 512-258-6617) We will need Title, Medium, Price, Artist Name, Phone number and website if available.

Deadline for Info: Wednesday July 29th, 8PM

Exhibit Contact: Robin Tripaldi 512-258-6617
shpnkrt@sbcglobal.netes for this venue, once that number is reached we will

Exhibit: Gracy Title Company

Theme: One closing room has the theme of "The Texas Hill Country" and the second closing room has the theme of "Austin".

Address: 1801 South MoPac, Suite 250

Medium: All 2-D

Exhibit dates: August 10, 2009 - November 9, 2009

Install Date/Time: Monday, August 10, 5 p.m.

Closing Date/Time: Monday, November 9, 5 p.m.

Limit: 10 pieces total (5 in each room), if the pieces are approximately 18" x 24" each. More or fewer, if the sizes of the pieces are significantly different from this average. All pieces will be hung at the same level across each room.

Label Info: Please submit label information to Lynn Bridge lbridge@austin.rr.com. We will need Title, Medium, Price, Artist Name, Phone number and website, if available, *as well as size*.

Deadline for Info: Friday, August 7, 8 p.m.

Exhibit Contact: Lynn Bridge, 445-2919,
lbridge@austin.rr.com

Pieces must be suitable for general public viewing.

Can mean no nudity, or violence or other subject matter we would normally consider appropriate for a venue. bare branches are not a good idea. Choose something up-lifting, joyful, playful, beautiful.

5 - www.creativeartsociety.org

Labels : If you don't receive a confirmation email back from the person doing labels for an exhibit, be sure to check with them to make sure they received your information. We have had a few instances that they did not get labels printed for a few members (the email may have gone to their junk mail).

Wires: When hanging at a CAS venue, all work MUST have WIRE in the back to hang the piece. It is much easier to hang, and we cannot provide wire for everyone at the last minute (which had happened several times).

CAS at AMOA

Financial Report

6/15/2009

COA Grant requested \$2,250
CAS Actual Matching \$'s \$1,532
Grant not used \$718
CAS In-Kind \$1,528
CAS Expenditures \$3,103
 Food & Wine (COA no matching)
 \$690
COA Grant \$1,532
CAS Total Expenses \$881

C.A.S. Sponsors

Regina and Larry Burchett are a CAS sponsor. Regina joined CAS in 2006 and is currently serving as Secretary. As a sponsor, the Burchett's business, Calton-Burchett Properties, Inc., will be recognized at all CAS events and event literature and will receive an advertising banner on our web site.

Calton-Burchett Properties Inc.: Regina and Larry Burchett have over 20 years combined experience working in real estate with home buyers, sellers and investors. For any CAS member, we offer 20% of our collected commission to sellers or buyers (paid toward closing costs). Call Regina at 289-4865 or www.austinzip.com

Margaret Ball is our newest sponsor having joined CAS in 2009. She is a talented fiber artist incorporating many mixed media techniques in her works. She is also a published author with many books to her credit.

Web Site

PLEASE CHECK OUT THE SITE AT
WWW.CREATIVEARTSSOCIETY.ORG

CAS ARTISTS IT IS TIME FOR THE MONTHLY UPDATING OF THE WEBSITE -- IF YOU WANT YOUR ART ON THE SITE FOLLOW THE DIRECTIONS BELOW -- JPGS. MUST BE TO SUE **BY THE 26th** OF EACH MONTH.

Artists can have some information about themselves as artists included in the gallery page of the CAS website. In addition to their name, they can also include their Business Name, their email address, their phone number, their web site address and a very brief description of their type of work (I.e. Portrait painter, Landscape Painter, Professional night photographer). They can send 2 different images of their work to be included on the website. They should include the name of the work and the size of the piece. All images will be reformatted to fit the web standard size of 200 pixels by 200 pixels.

Send to: CAS@cedarvalleygroup.com

Sue Foss
Cedar Valley Group, LLC
512.301.0268 (Business)

Publicity Update

I have contacted the Impact News about possible coverage of our venues within the zip codes in their newspapers coverage. For example, the new Amplify venue and the existing Phoenix University Art Exhibition are in the Northwest Impact Newsletter zip codes in that area. I have received interest from the editor who has connected me with one of her reporters to discuss this further.

This publication has a dramatic presence in the Austin area and is mailed out to a majority of citizens in each particular set of close zip code zones all over the city. It covers the "business side" of the Austin neighborhoods. It can only be good exposure for CAS members and our company partners in our "business based" exhibitions.

John Bittick, Publicity Chair 2009

Member of the Month

If you would like to be artist of the month, please send Diana a little email , dianakweems@yahoo.com

Eileen McKeon Butt:



Eileen McKeon Butt: I'm very excited to be a new member of CAS and am looking forward to getting to know everyone! Art has always been in my blood but like many of you, I've done a lot of other things professionally. I worked in Marketing and Advertising for many years, but changed tracks once I started a family (and took a breath :)! Now almost everything I do has something to do with art: I'm the Chairman of a PTA arts-enrichment program at my kids' Middle School, I'm learning all about portraiture through classes taught by friend and fellow CAS artist, Monica Araoz, I'm teaching my kids everything I know about art, and now I'm joining my first arts organization. The artwork shown here is my first serious attempt at portraiture; it's my daughter at her 11th birthday. I plan to keep on refining my skills in this direction, and hope it will lead somewhere interesting! I look forward to meeting you all and sharing insights on everything artistic!

MEMBERSHIP FORM – CREATIVE ARTS SOCIETY

Name: _____

Website: _____

Address: _____

E-mail: _____

Type of Art: _____

Home Phone: _____

Referred By: _____

Cell Phone: _____

Date: _____

Business Phone: _____

Please check in the appropriate box for the desired type of membership:

- Individual \$25
- (After July 1, individual membership dues are reduced to \$15.)
- Family \$40
- Life \$250 one-time payment
- Business \$50
- Employee Discount \$15
- Student \$15
- Sponsor \$100-250
- Patron \$275 +

If you wish to show your work, add (choose one):

- Annual Hanging Fee \$20

Total Enclosed: _____

Please send this form, along with check made out to
Creative Arts Society
P.O. Box 92133
Austin, TX 78709-2133

For membership card attend a monthly meeting or send stamp self addressed envelope along with check.

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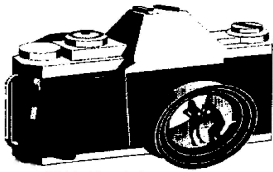


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MARGARET BALL

Artist and Writer

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