

Creative Arts Society



WWW.CREATIVEARTSSOCIETY.ORG

December 2011
Volume 2011 No. 1

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lizleej@gmail.com

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sue@cedarvalleygroup.com

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ewa_zabka@yahoo.com

President's Message

I want to wish everyone
a very Merry Christmas
and a Happy Artsy New
Year!

Liz Jensen, CAS President 2011

CAS monthly meetings start at 6:00PM with socializing and critique, then at 7:00PM a short business meeting is followed by the monthly presentation consisting of demos, art business panels, or information on art techniques, portfolios and other subjects of interest to artists and art lovers.

CAS is incorporated as a non-profit, tax-exempt operation under Texas law and Internal Revenue Service code 501(c)3. CAS is organized for educational and charitable purposes.

Vision: The Creative Arts Society is a vital presence inspiring Cultural Enrichment, Community Participation, Respect for Diversity and Increased Awareness and Appreciation for and through the Arts.

Mission: The Creative Arts Society is an Austin-based non-profit 501(c)3 thriving arts organization actively promoting the development of the "Artist in Everyone" for the expanding growth and diversity of our community.



C.A.S Tribune
December
2011

**All Monthly meetings are at the ACC
Pinnacle Campus, 1st wed. of the month
10th Floor Faculty Lounge**

Meeting: Wed. Dec. 7th
6-7:00pm Social Hour
7:00pm Meeting Starts

The program :

The program will have an installation of officers and a "get together" with food and friends as well as a "show and tell" of new art. Please bring a food item to share and a piece of art that you would like to show the group. We would especially like to see some of our members who we don't see often so that we can catch up with what you have been doing and hopefully see that you have been painting in your absence, but even if you haven't come and visit.

MEMBER NEWS

Kay Hughes - In October I was one of three jurors for the Buda Fine Arts Festival. The venue is small but fun and interesting. 'Twitter' sold from the Women's Center, one CAS's main venues. 'Dusk' sold during the WVAL Fall Show. The Salado Patio has a mural in the main room that I completed this summer. And last but not least I am the coordinator of the Art Gallery of the Old Bakery & Emporium at 1006 Congress, check it out!

Betty Jameson-Wild Forest by Betty Jameson won Third Place in Watercolor at the Georgetown Art Hop October 1-31, 2011
'InsideOut', a painting by Betty Jameson was accepted into the Kansas Watercolor Society National Exhibition, 2011 at the Wichita Center for the Arts, Wichita, Kansas. November 18-December 29, 2011

Sherry Fields will be teaching a Pastel painting class at UT continuing education "informal classes" in January and February. The class will be for beginners through intermediate students. The class will be on Tuesday evenings from Jan. 10 through Feb 7 and will be held from 6:30-9:00 in the UT Art Building. For more information go to UT Informal Classes.

Linda Sheppard recently sold the picture entitled "SHILLOUETTE AT ULURU" .
In a juried show at A-Smith Gallery in Johnson City a piece entitled "IN CONTRAST" was selected to be part of the "ALTERATIONS" exhibit that will be open from November 11 until December 18 with the artist reception on November 26 from 4:00 to 7:00 PM. The reception coincides with the start of the Christmas Lighting and Parade in Johnson City.

Connie Bordelon sold a large painting at the Amplify Credit Union.

Sue Meurer sold two paintings at the Cypress Grill in July.

Some of my "art-on-a-stick" and various smaller pieces have been accepted by VSA Texas Access Gallery located at 3701 Guadalupe, Suite 103 Austin 78705 (corner of Guadalupe and 37th Street) for their 3rd Annual Holiday Art Show: November 28, 2011-January 6, 2012. Opening reception will be Saturday, December 3, 6-8 pm. If you have questions, please call them at 323-6626. Their website is: accessgallery@vsatx.org Happy Holidays to all at CAS! Sally

WELCOME NEW MEMBERS

Each month new members are invited to write a paragraph about their work and who they are. It is a great opportunity to let everybody in the group discover what new talent lies in our midsts. Please send information to dianakweems@yahoo.com

About The Artist: George McCormack.

Born in Worcestershire England in 1979. Has a diploma in Art & Design and graduated with a degree in History of Art & Architecture at the University of East Anglia, in the UK.

I am compelled to create. Often when I see something, a moment, an expression, a relationship between an object or a person, a building or even a memory might spark something. Many times there is just an idea and I chase after it to try and capture it, document it and recreate its fleetingness - and in doing so the work takes on its own form.

What do I like about what I do? To make something exist physically the act of creation, something outside myself, something of substance, that remains when I am asleep and exerts its own presence.

“Trees, landscapes, horizons, paths, strong contrast in light and dark, textures. A gritty reality of earthy substance”

www.georgemccormack.com

This Holiday Season, don't forget the artists in Bastrop that lost everything! Please bring your art supply donations to the next CAS meeting, on Wed December 7th. If your donation is too big to bring, or you can't make it to the meeting, contact Greta to make arrangements (greta@gretaolivas.com). We will be giving the donations to the Bastrop Fine Arts Guild. Thank you!

Rewards for Recruiting New Members.

- 1 new member** - Recognition in the newsletter and at a monthly meeting.
- 2 new members** - Your \$20 annual hanging fee for next year will be waived.
- 3 new members** - Your individual membership dues for next year will be waived.
- 4 or more new members** - Both your individual membership dues and \$20 hanging fee for the next year will be waived.

Benefits of Membership

CAS membership card offers discounts at the following places:

Asel Art- 25% discount (non-sale items)

Art Pad- 10% discount

Austin Details Art & Photo- 10% on fine art printing

Fast Frame- 20% discount

You must present your 2011 membership card to receive your discount. Membership cards will be available (hopefully) by the end of January.

Classes

Monica Araoz is teaching Drawing and Painting classes at her Academy –Art + Academy. There are classes for Adults, teenagers and children. Start classes any time if there is space.

For more information go to:

<http://www.artplusacademy.com> or call 512-415-8267

Marilyn Rea Nasky is now teaching at the Williamson County Art Center, at the new adult center for students age 16+ located at 12001 West Parmer LN, Cedar Park, TX 78613. This is a fun and informal setting where the www.lightwithinstudios.com Marilyn is a TX Lifetime Certified K-12 Art Instructor with 18+ years experience, and a Chroma Teaching Artist.

SHOWS & EXHIBITS

We will be continuing our exhibits at Amplify Credit Union, Downtown in 2012. This venue is a monthly show for 2 artists per show.

We still have lots of slots available for artists for 2012.

It is the artists responsibility to make all labels and hang all art at their shows. CAS will have a contact at the venue the day of hanging, but will not be responsible for the hanging or the labels.

If you are interested in applying for this venue, the slots will be filled, first come, first served, for artists that have not shown in 2011.

Exhibit: Amplify Credit Union, Downtown Austin

- **Address: 602 Congress Ave, Austin, TX (between 6th and 7th Streets)**

- **Exhibit dates: Monthly, changing the first Saturday of the month**
- **Install Date/Time: 10:00 AM on first Saturday of the month**
- **Closing Date/Time: 9:30 AM on first Saturday of the month**
- **Limit: 4-5 pieces depending upon size**
- **Medium: All 2D**
- **Exhibit Co-ordinator: Denise Schneyer or Greta Olivas**

Information about the venue. This is a small branch of the bank. There is a brick wall with a hanging system supplied by the bank. Each artist can hang 4 paintings on this wall and there is space for an additional small/medium painting on the opposite wall. **This year a ladder will still be available, but bank employees will no longer provide assistance in hanging the paintings. It is the artist's responsibility for the show and coordination with the second artist hanging that month.**

Exhibit: The Women's Center

- **Address: 12200 Renfert Way 2nd floor Austin - east side**
- **Exhibit dates: Dec 3, 2011 - Feb 25, 2012**
- **Install Date/Time: Saturday December 3rd, 10:00 AM**
- **Closing Date/Time: Saturday February 25th, 10:00 AM**
- **Label Deadline: Tuesday November 29th**
- **Limit: 5 per artist**
- **Medium: All 2D - large ok**

Exhibit Coordinator: Greta Olivas/Martha Kull

CAS GUIDELINES

All show information will be provided in the call for artists. There may be different exhibit contacts and label people for each venue. Address, hang and strike dates and times, theme, medium and limits will all be specified in each call for art.

1. Upon sale of artwork from show, give 15% to CAS
2. Pieces must be ready for hanging with wire on the back. Pieces not wired will be rejected. Also label the back with name, title & phone number.
3. Artwork should be appropriate for the general public, including children.
4. All artwork must hang for the entire show. If a piece is sold or needs to be removed, please contact "exhibit contact for specific venue" for prior approval to remove and/or replace artwork during the exhibit.
5. Collect artwork on strike/closing date. If you cannot collect artwork at end of show, please make arrangements. CAS will charge \$10 per day for storage (payable to CAS). Second offenders will not be able to enter the next exhibit.
6. CAS assumes no responsibility for lost or damaged goods.
7. CAS reserves the right to refuse any artwork deemed inappropriate, arriving late or not ready to hang.
8. Label Info: We will specify in the call for art who to email and what info is needed. Usually we need- Title, Medium, Price, Artist Name, Phone number and website if available.
To be sure your information was received, you should a confirmation email within a few days. If you did not receive one, please check back with label person.
9. Venues can only accommodate a certain number of pieces. In the event of a large number of entries, the show may be considered full BEFORE the deadline for label information.

****IMPORTANT**** When emailing label info, please state in the subject header venue and label info (example: "Cypress Grill label info"). It's hard for the label person to know everyone's names, and this way we know it's label info and not SPAM! Also this way if it ends up in our spam email we know what it is and it does not belong there!

ART EXHIBIT BUDDIES

Sometimes we all need a little bit of help in getting artwork from venue to venue. This is a list of people who would like to either help take/ or need someone to take theirs depending on location and time/date of the shows.

Ruth Meaders r.meaders@sbcglobal.net
pick up/drop off

Sue Gilliam suegilliam@sbcglobal.net
183 north

Betty Jameson Jamesonad@aol.com
pick up & help

Carol Wilcox carol@cmwilcox.com

Martha Kull mlkullqq@gmail.com

Pieces must be suitable for general public viewing.

Can mean no nudity, or violence or other subject matter we would normally consider inappropriate for a venue. Bare branches are not a good idea. Choose something up-lifting, joyful, playful, beautiful.

Labels : If you don't receive a confirmation email back from the person doing labels for an exhibit, be sure to check with them to make sure they received your information. We have had a few instances that they did not get labels printed for a few members (the email may have gone to their junk mail).

Wires: When hanging at a CAS venue, all work MUST have WIRE in the back to hang the piece. It is much easier to hang, and we cannot provide wire for everyone at the last minute (which had happened several times).

Opportunity to Get Involved With CAS.

Please Say Yes! The CAS Board is still seeking volunteers to serve as officers and committee chairs for 2012. You may also volunteer to be a co-officer or co-chair. Please contact one of the current board or committee members, or contact Joan Lawson at 288-0574, artist@joanlawson.com. Listed are the positions needing filled.

Vice President. Presides over meetings in the absence of the President.

Public Relations Officer. Promotes good will for CAS.

Membership Officer. Keeps all membership records. Collects annual dues.

VIDEO LIBRARY – Nancy Michalewicz

CAS now has a video library, and our collection of over 20 videos and DVD's will be brought to each meeting. Artists wanting to check out a DVD will need to submit a deposit check for \$50, and the check will be held until the DVD is returned at the following meeting.

Quinton Gregory - Shadows -The Secret of Light
VHS

ELIN PENDELTON - Oil Painting with an Attitude
VHS

Windsor & Newton - Understanding Artists Brushes
VHS

BILL SCHULTZ - AMERICAN IMPRESSIONIST SOCIETY - Demonstration in Oils (2 VHS)

A Rose is Born - Roycraft Watercolors –VHS

Henry Henschel, Impressionist - documentary - studied with Hawthorn who studied under Monet VHS

Mastering Composition - 2 DVD set - with Ian Roberts DVD

BOB ROHM - The Oil Landscape - South Sister Summer DVD Learning to Paint the Impressionist Landscape Vol. 1 VHS
Landscape Vol. 2 VHS
Landscape Vol. 3VHS
Oil Painting Workshop

The Art of Elizabeth Blackadder VHS

Art in the Making - Impressionism - National Gallery
VHS

Pissaro - The Impressionists VHS Conceptual Impressionism –

Portrait of an Artist - Vincent: A Dutchman VHS

Ann Templeton - Value Relationships in Color
VHS
Conceptual Impressionism-
VHS

Hugh Greer - Create Mood & Atmosphere with Color & Value DVD

Arleta Pech - Pure Color Glazing in Watercolor DVD

Susan Scheewe - Acrylic painting techniques-
DVD
Painting Trees and Leaves
DVD

Terry Madden's Watercolor – The Basics DVD
Perspective Made Easy DVD
Intermediate DVD
Post Cards and Small Pieces DVD
TV Programs Vol.2 DVD

Luana Luconi Winner- Portrait Sketch Workshop

Bob Rankin – The Instant Abstract Artist

Chuck McLachlan – The Complete Watercolor Workshop

Nicole Kennedy – Go Big, A Lesson on Creating Large Art

Dick Ensing – The Mechanics of Painting Landscapes in Oils

****NEW** Lee Hammond** - "Drawing Lifelike Portraits" - North Light

****NEW** Patricia Baldwin Seggebruch** - "Encaustic Techniques" - North Light

****NEW** M Katherine Hurley** - "Capturing the Essence of landscapes in Oils" - North Light

****NEW** Gary Greene** - "Colored Pencil Workshop" - North Light

C.A.S. Sponsors

Regina and Larry Burchett are a CAS sponsor. Regina joined CAS in 2006 and is currently serving as Secretary. As a sponsor, the Burchett's business, Calton-Burchett Properties, Inc., will be recognized at all CAS events and event literature and will receive an advertising banner on our web site.

Calton-Burchett Properties Inc.:

Regina and Larry Burchett have over 20 years combined experience working in real estate with homebuyers, sellers and investors. **When buying a property, we are offering up to 1/2 of our collected selling agent's commission paid toward your cost to close, limited only by your lender's restrictions. Discounts for Sellers, too! Call Regina at 512-289-4865 or visit AustinZip.com**

Artist of the Month

If you would like to be artist of the month, please send Diana a little email, dianakweems@yahoo.com



Anne Ducote
www.ducotedesigns.com
anneducote@me.com
cel. 512.422.7643

A brief synopsis of Experiences ~

Graduate of Ringling College of Art & Design with scholarship
Designer for Hallmark Cards 1969-1973
Continued Arts studies over 4 yrs at Kansas City Art Institute
Full time Fine Art Painter (including comm. works-portraiture, paintings for movie sets)
Int'l distribution of Limited Edition Prints
Graphic Designer including Fashion, Illustrations, Advertising & production work
Ladybird Johnson Wildflower Center (various creative & artwork projects over the years)
Art Curator/Liaison (Paradise Cafe, Central Market Cafe, Hyde Park Bar & Grill and Zoot)
Faux finishing (decorative painting & mural work for restaurant interior, residential, and commercial)
Colorist and materials consultant (residential and commercial projects)

A brief statement by the Artist-

Creativity is a driving force in my life. The magical process of creating something from physical materials is ever present, whether it be two dimensions, sculpture, clothing, interior embellishments, cooking, gardening, and so forth. I have thrived on the spectrum of the creative process for most of my life.

Romanticism paired with Expressionism comes to mind when describing my current painting direction. While the subject is prevalent and pertinent to my life, it is in the telling of the "immediate" that I am interested in- light, color, moment. It is not just the replication, but I am involved in decisions of "more" or "less" at any given point in the execution of each piece. I use all media, depending on the subject and my mood: oils, pastels, watercolors, colored pencil, but mostly acrylics of late.

Historically, the most difficult time for me when painting is the "beginning" and the "ending: knowing when to stop". Everything in the middle is "play".

Web Site

PLEASE CHECK OUT THE SITE AT
WWW.CREATIVEARTSSOCIETY.ORG CAS
ARTISTS IT IS TIME FOR THE MONTHLY
UPDATING OF THE WEBSITE -- IF YOU WANT
YOUR ART ON THE SITE FOLLOW THE
DIRECTIONS BELOW -- JPGS. MUST BE TO SUE
BY THE 26th OF EACH MONTH.

Artists can have some information about themselves as artists included in the gallery page of the CAS website.

In addition to their name, they can also include their Business Name, their email address, their phone number, their web site address and a very brief description of their type of work (I.e. Portrait painter, Landscape Painter, Professional night photographer). They can send 2 different images of their work to be included on the website. They should include the name of the work and the size of the piece. All images will be reformatted to fit the web standard size of 200 pixels by 200 pixels.

Send to: CAS@cedarvalleygroup.com

Sue Foss

Cedar Valley Group, LLC

512.301.0268 (Business)

MEMBERSHIP FORM – CREATIVE ARTS SOCIETY

Name: _____

Website: _____

Address: _____

E-mail: _____

Type of Art: _____

Home Phone: _____

Referred By: _____

Cell Phone: _____

Date: _____

Business Phone: _____

Please check in the appropriate box for the desired type of membership:

- Individual \$25
- (After July 1, individual membership dues are reduced to \$15.)
- Family \$40
- Business \$50
- Employee Discount \$15
- Student \$15
- Sponsor \$100-250
- Patron \$275 +

If you wish to show your work, add (choose one):

- Annual Hanging Fee \$20

Total Enclosed: _____

Please send this form, along with check made out to
Creative Arts Society
P.O. Box 92133
Austin, TX 78709-2133

For membership card attend a monthly meeting or send stamp self addressed envelope along with check.

All Dues and fees are paid for the present calendar year, which ends on December 31st.

Advertise with us!

**Become a C.A.S
Commercial
Advertiser:
Business card ad, only
\$50, for
an entire year!
Or, double your space
for only \$75. We'll
make an extra page!**



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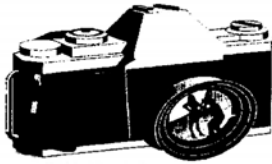


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