

Creative Arts Society



WWW.CREATIVEARTSSOCIETY.ORG

December 2009
Volume 2010 No. 11

Officers and Chairs

Greta Olivas (President)
greta@gretaolivas.com
512-573-0821

Liz Jensen (VP Membership and Communication Chair)
lizleej@gmail.com
512-301-6966

Regina Burchett (Secretary)
regina@fallshadows.com
512-289-4865

Kay Hughes (Treasurer)
kay@knottgarden.com

John Bittick (Publicity Chair)& Program Chair)
johnbittick@austin.rr.com

Greta Olivas (Exhibit Chair)
greta@gretaolivas.com
512-573-0821

Julie Fox (Hospitality Chair)
julie@fotomechanic.com

Diana Weems (Newsletter)
dianakweems@yahoo.com
512-847-7145

Sue Foss (Web Site)
cas@cedarvalleygroup.com
512-301-0268

Ewa Zabka (Show Panels)
ewa_zabka@yahoo.com

President's Message

Well, it feels pretty weird writing my last President's message. It does feel like the time flew by. I learned so much over the last 2 years, and even though I was not sure I wanted to do it, I am glad I did. It was a great opportunity to grow and learn. I am very happy John Bittick will be CAS President next year. He is going to do a fabulous job, and I think he has the energy to take CAS to a higher level. With as much as CAS has grown the last few years I am excited to see what is ahead.

Thank you everyone for your help and support, and let's all work together to make CAS better known in Austin, and in turn get lots of exposure as artists.

- Greta Olivas

CAS monthly meetings start at 6:00PM with socializing and critique, then at 7:00PM a short business meeting is followed by the monthly presentation consisting of demos, art business panels, or information on art techniques, portfolios and other subjects of interest to artists and art lovers.

CAS is incorporated as a non-profit, tax-exempt operation under Texas law and Internal Revenue Service code 501(c)3. CAS is organized for educational and charitable purposes.

Vision: The Creative Arts Society is a vital presence inspiring Cultural Enrichment, Community Participation, Respect for Diversity and Increased Awareness and Appreciation for and through the Arts.

Mission: The Creative Arts Society is a south Austin-based non-profit 501(c)3 thriving arts organization actively promoting the development of the "Artist in Everyone" for the expanding growth and diversity of our community.



C.A.S Tribune

December 2009

**All Monthly meetings are at the ACC
Pinnacle Campus, 1st wed. of the month
10th Floor Faculty Lounge**

Meeting: Wed. Dec. 2nd

6-7:00pm social hour

7:00pm meeting starts

Program:

Our December meeting is about Celebrating CAS.

There will be an installation of our recently elected officers for 2010.

Three organizations will receive donations from us to further their art programs. Then we will have all of you take part in a Show and Tell -- *bring one or two pieces of your art work.*

**EVERYONE IS REQUESTED TO
BRING A FAVORITE DISH FOR ALL
TO ENJOY.**

MEMBER NEWS

Adan Lerma sold his giclee of "Austin at Night" to an employee at the Amplify Credit Union during the recent show there. It was a full size canvas reproduction of the original, which is in the artist's family collection. Another full size canvas giclee, of "Barton Springs Canoe," is currently on display and available at the CAS show at Gracy Title Company.

Kathryn Paige Sold five of her "Door series" on the first weekend of E.A.S.T along with several prints.

Marilyn Rea Nasky sold 10 original paintings from Austin Art Space Gallery during the resident artist's show, 9 Lives in Art, Oct.1-24 2009, exhibited work at East Austin Lofts, 1200 E. 12th St, Austin TX, Nov.14,15, 21, 22, and is showing work ongoing at Happy Trails Gallery, in the Gallery of Salons, 2525 W. Anderson Lane, Austin, TX, and Main Street Gallery in Marble Falls, TX. Her work is also on view at Women's Center of Texas Fine Art Gallery, St. Davids Medical Center North, 12200 Renfert Way Suite 100, Austin TX 78758.

Leslie Kell is now showing at Haven Gallery on West 6th in Austin. She has 2 pieces in the 12buy12 juried show at Austin Art Space that runs from Dec. 1 –21. She also has work hanging in the Snap to the Grid Exhibition at the Los Angeles Center for Digital Art this month. And her prints are also displayed at White Stone Day Spa in Buda on an ongoing basis.

Alice Grabow recently sold her 2nd piece of art at Cypress Grill. It is obvious that she believes this exhibit to be an excellent CAS venue for artists. According to the latest purchaser, the diners enjoy seeing the different selections of art and rotating themes and make it a point to visit there often.

Bob Cook reports that his Etsy store is beginning to work. An Etsy on line store is easy and inexpensive to set up. For it to work, Bob asserts that it's good to show a particular theme rather than just random art and it will certainly take time for buyers to find the store among the thousands that are on Etsy. After a couple of months of nothing, Bob has sold four monsters and gotten a commission off the store in the past 30 days. Looking at Bob's store will give you an example of how to set one up:

<http://www.etsy.com/shop/MonsterBob>

Feel free to call Bob for more info on this method of on line selling

512-618-8641

Lynn Bridge is also a member of The Austin Mosaic Guild, they are having a show opening this Saturday evening. You are all cordially invited. I have three pieces in the show and Dianne Sonnenberg has at least one.

Linda Sheppard won First Place in the Senior Category of the 2009 Oasis Sunset Photo Contest as well as People's Choice Award also in the Senior Category.

WELCOME NEW MEMBERS

Each month new members are invited to write a paragraph about their work and who they are. It is a great opportunity to let everybody in the group discover what new talent lies in our midst. Please send information to dianakweems@yahoo.com

SUSANNE SLAY-WESTBROOK

www.aworldofrespect.com

I have been a psychotherapist for the last 25 years as a Licensed Professional Counselor and Marriage and Family Therapist and am a member of the American Association of Marriage and Family Therapists. In 2001 I wrote a book, *A World of Respect: A Guide to Making It Happen* respectful communication is a central theme in my work, in my life and my greater wish for the world we live in, though the prospects of that sometimes feels limited.

As I am preparing to retire from the mental health field, I am picking back up the same joy I had as a kid and young adult, only now with greater passion and appreciation: the world of painting. Having a disability and using a motorized chair for mobility, I paint with the same philosophy of respectful intention. My art is from the more playful, joyful, and hopeful part of me. Respectfully, I hope it also brings you hope, joy and pleasure.

I am honored to have the following art affiliations in the Austin area: CAS, AVAA, VSA, MAP, and the Art Alliance.

I'm also honored and pleased to be currently showing at the VSA Access Gallery and First Presbyterian Church with MAP. I have previously shown in a juried show at Austin Art Space and Genuine Joe's Coffeehouse.

Rewards for Recruiting New Members.

Rewards:

- 1 new member - Recognition in the newsletter and at a monthly meeting.
- 2 new members - Your \$15 annual hanging fee for next year will be waived.
- 3 new members - Your individual membership dues for next year will be waived.
- 4 or more new members - Both your individual membership dues and \$15 hanging fee for the next year will be waived.
- Each new business member, sponsor, or patron - Presentation of a \$20 gift card from an art supply store.

Benefits of Membership -- CAS membership card offers discounts at the following places

Art Pad- 10% She is now carrying art supplies.
4520 Burnet 512-323-0802

Jerry's-20% on anything that's not on sale.

Asel Art Supply- 25% on anything that isn't on sale.

CAS Members Elect New Board.

At the November 4 meeting, CAS members voted to elect the following 2010 officers. Installation of officers will take place at the December 2 meeting.

President - John Bittick

Vice President - Joan Lawson

Public Relations Officer - Adele Waring

Membership Officer - Liz Jensen

Secretary - Regina Calton Burchett

Treasurer - Kay Hughes

Serving as Committee Chairs are:

Program Chair - Sherry Fields

Exhibit/Show Chair - Greta Olivas/Robin Tripaldi

Hospitality Chair - Julie fox

Newsletter Chair - Diana Weems

Publicity Chair - Stephanie Lowe

Communications Chair - Liz Jensen

Revision to CAS Constitution and Bylaws. A revision to the CAS Constitution and Bylaws was voted on by the membership and unanimously passed. This revision became effective November 15, 2009. If any member would like to read a copy, please contact Joan Lawson, artist@joanlawson.com.

2010 Membership Dues

will be collected between January 1 -- 31. You can bring a check to the Dec. 2 meeting, or mail it to

**Creative Arts Society,
P. O. Box 92133,
Austin, TX, 78709.**

Membership rates are:

\$25 Individual

\$40 Family

\$15 Student

\$250 One Time Payment

\$50 Business (\$15 additional employees)

\$100-\$250 Sponsor

\$275+ Patron

If you wish to show your work, add:

\$20 Annual Hanging Fee

Save \$\$\$\$ by paying before January 31. If you mail your payment before Jan. 31, your hanging fee will be reduced to \$15.

Direct any membership questions to Liz Jensen,
Membership Officer, lizleej@gmail.com

Please indicate on the check that it's for the 2010 dues and hanging fee. Also please send in any changes of address, phone number, or e-mail so we can up-date our membership list.

SHOWS & EXHIBITS

September 5 – December 5, 2009

Parsons House Assisted Living Center

October 3 – December 12, 2009

Amplify Credit Union- Main Branch

October 24 – February 27, 2010

University of Phoenix- Austin Campus

November 1-29, 2009

Scarborough Building

November 5 – January 7, 2010

Cypress Grill- "Holidays"

November 9- February 8, 2010

Gracy Title Company

November 16- January 18, 2010

Wells Fargo Bank

December 5- February 6, 2010

Parsons House Assisted Living Center

December 12- February 13, 2010

Amplify Credit Union- Main Branch

August 7- November 6, 2010

Chuck's Deli- Manchaca

Call for Artists

Note- When you hang with CAS you agree to:

- 1. Upon sale of art work from show, give 15% to CAS**
- 2. Pieces must be ready for hanging with wire on the back.**
- 3. Artwork should be appropriate for the general public, including children.**
- 4. All artwork must hang for the entire show. If a piece is sold or needs to be removed, please contact the person in charge of the show for prior approval to remove and/or replace artwork during the exhibit.**
- 5. Collect art work on strike/closing date. If you cannot collect art work at end of show, make arrangements. CAS will charge \$10 per day for storage.**
- 6. CAS assumes no responsibility for lost or damaged goods.**
- 7. CAS reserves the right to refuse any artwork deemed inappropriate, arriving late or not ready to hang.**

****TO BE SURE YOUR INFORMATION WAS RECEIVED, YOU SHOULD RECEIVE A CONFIRMATION EMAIL. IF YOU DID NOT RECEIVE ONE, PLEASE CHECK WITH THE LABEL PERSON FOR THAT SHOW****

Exhibit: Parsons House Assisted Living Center

Theme: None

Address: 1130 Camino La Costa Austin

Medium: All 2-D (no nudity, no negative imagery)

Exhibit dates: Saturday, December 5 - February 6, 2010

Install Date/Time: Saturday, December 5 @ 11:00AM

Closing Date/Time: Saturday, February 6 @ 11:00AM

Limit: None

Label Info: Please submit label information to Robin Tripaldi shpnkrt@sbcglobal.net . **We will need:** Title, Medium, Price, Artist Name, Phone number, website, if available.

Deadline for Info: Monday, November 30th

Exhibit Contact: Robin Tripaldi

512-258-6617 shpnkrt@sbcglobal.net

Exhibit: Amplify Credit Union

Address: 2608 Brockton Drive (Brockton & Burnet Rd)

Medium: All 2D

Exhibit dates: December 12 - February 13, 2010

Install Date/Time: Saturday, December 12, 9:30 AM (please be there promptly so we can start hanging ASAP)

Closing Date/Time: Saturday, February 13, 9:30 AM

Limit: 3 pieces (We can only accept up to 35 pieces for this venue, once that number is reached we will not accept any more entries.)

Label Info: Please submit label information to (Robin Tripaldi shpnkrt@sbcglobal.net 512-258-6617).

We will need: Title, Medium, Price, Artist Name, Phone number, Website, if available.

Deadline for Info: Tuesday, December 8th

Exhibit Contact: Robin Tripaldi 512-258-6617
shpnkrt@sbcglobal.net

Exhibit: Wells Fargo

Address: 4301 W. William Cannon Drive, Suite L

Medium: ALL 2D, Small to Medium Pieces

Exhibit dates: November 16 through January 18, 2010

Install Date/Time: Monday, November 16 at 5:00 p.m.

Closing Date/Time: Monday, January 18 at 5:00 p.m.

Limit: Two to three

Label Info: Please submit label information to Susan Manzello, manzello@austin.rr.com. We will need Title, Medium, Price, Artist Name, Phone number and website if available. (Prices, cannot be posted) ****TO BE SURE YOUR INFORMATION WAS RECEIVED, YOU SHOULD RECEIVE A CONFIRMATION EMAIL. IF YOU DID NOT RECEIVE ONE, PLEASE CHECK BACK WITH ME****

Deadline for Info: Sunday, November 15th, by 8 a.m.

Exhibit Contact: Susan Manzello (512) 658-3699, manzello@austin.rr.com

Pieces must be suitable for general public viewing.

Can mean no nudity, or violence or other subject matter we would normally consider appropriate for a venue. bare branches are not a good idea. Choose something up-lifting, joyful, playful, beautiful.

Labels :if you don't receive a confirmation email back from the person doing labels for an exhibit, be sure to check with them to make sure they received your information. We have had a few instances that they did not get labels printed for a few members (the email may have gone to their junk mail).

Wires: When hanging at a CAS venue, all work MUST have WIRE in the back to hang the piece. It is much easier to hang, and we cannot provide wire for everyone at the last minute (which had happened several times).

VIDEO LIBRARY – Regina Burchett

CAS now has a video library, and our collection of over 20 videos and DVD's will be brought to each meeting. Artists wanting to check out a DVD will need to submit a deposit check for \$50, and the check will be held until the DVD is returned at the following meeting.

BOB ROHM - Oil Painting Workshop - (Donation - Lerma) VHS

Quinton Gregory - Shadows - The Secret of Light - (Donation - Lerma) Video Cassette VHS

ELIN PENDELTON - Oil Painting with an Attitude (Donation - Lerma) VHS

Windsor & Newton - Understanding Artists Brushes (Donation - Lerma) Video Cassette VHS

BILL SCHULTZ - AMERICAN IMPRESSIONIST SOCIETY - Demonstration in Oils (2 VHS) (Donation - Lerma) VHS (2)

A Rose is Born - Roycraft Watercolors - (Donation - Lerma) VHS

Henry Hensche, Impressionist - documentary - studied with Hawthorn who studied under Monet (Donation - Lerma) VHS

Mastering Composition - 2 DVD set - with Ian Roberts DVD

BOB ROHM - The Oil Landscape - South Sister Summer DVD Learning to Paint the Impressionist Landscape Vol. 1 (Donation - Lerma) VHS

The Art of Elizabeth Blackadder (Donation - Lerma) VHS

Learning to Paint the Impressionist Landscape Vol. 2 (Donation - Lerma) VHS

Art in the Making - Impressionism - National Gallery (Donation - Lerma) VHS

Learning to Paint the Impressionist Landscape Vol. 3 (Donation - Lerma) VHS

Pissaro - The Impressionists (Donation - Lerma) VHS Conceptual Impressionism –

Painting with Ann Templeton - the Landscape (Donation - Lerma) VHS

Portrait of an Artist - Vincent: A Dutchman (Donation - Lerma) VHS

Ann Templeton - Value Relationships in Color (Donation - Lerma) VHS

Hugh Greet - Create Mood & Atmosphere with Color & Value DVD

Arleta Pech - Pure Color Glazing in Watercolor DVD

C.A.S. Sponsors

Regina and Larry Burchett are a CAS sponsor. Regina joined CAS in 2006 and is currently serving as Secretary. As a sponsor, the Burchett's business, Calton-Burchett Properties, Inc., will be recognized at all CAS events and event literature and will receive an advertising banner on our web site.

Calton-Burchett Properties Inc.: Regina and Larry Burchett have over 20 years combined experience working in real estate with home buyers, sellers and investors. For any CAS member, we offer 20% of our collected commission to sellers or buyers (paid toward closing costs). Call Regina at 289-4865 or www.austinzip.com

Margaret Ball is our newest sponsor having joined CAS in 2009. She is a talented fiber artist incorporating many mixed media techniques in her works. She is also a published author with many books to her credit.

2009 Annual Giving

Our 2009 contributions will go to three deserving organizations at the December meeting. The Steve Kramer Endowed Scholarship through the Austin Community College is CAS's annual contribution to AAC. Janet Brooks will be accepting. The second donation goes to Totally Cool Totally Art and will be accepted by Clint Hofmeister and Tiffany Moreno. The third recipient will be VSA Arts of Texas; Vision.Strength. Access. April Sullivan will receive the donation.

OPEN STUDIO ART CLASS

@ ARALYN'S HOUSE

910 Congress Ave

Wednesdays 7 to 9:30 pm

\$60 for 4 week months, \$75 for 5 week months

Bring your own projects & supplies to work with and get motivated with the group:

Drawing, Acrylics, Watercolors, Colored Pencil, Pen and Ink, Scrapbooking, Collage, Holiday Cards, Holiday Gifts, Holiday Decorations, Sewing, Photoshop/Illustrator Projects, 3D Collage, Painted Furniture, whatever you are inspired to accomplish this fall!

Class will be hosted by Aralyn Hughes in her wonderfully inspiring art-filled home studio, and the class will be lead by Laurie Mann. Laurie has a BFA and MFA, 10 years of teaching experience and currently teaches at the Austin Museum of Art.

Class structure:

7-7:30pm: Arrive & set up your work & get started!

7:30-9ish pm: Laurie will work with you all individually on rotation: solving problems, giving you advice on materials &

craftsmanship, content & composition to help you move forward in your art work.

9ish-9:30pm: Wrap up & clean up & head home inspired!

TO REGISTER:

Email Laurie Mann by the 31st of each month, to begin at the first class of each month!

mannlaurie@gmail.com

Web Site

PLEASE CHECK OUT THE SITE AT

WWW.CREATIVEARTSSOCIETY.ORG

CAS ARTISTS IT IS TIME FOR THE MONTHLY UPDATING OF THE WEBSITE -- IF YOU WANT YOUR ART ON THE SITE FOLLOW THE DIRECTIONS BELOW -- JPGS. MUST BE TO SUE **BY THE 26th** OF EACH MONTH.

Artists can have some information about themselves as artists included in the gallery page of the CAS website. In addition to their name, they can also include their Business Name, their email address, their phone number, their web site address and a very brief description of their type of work (I.e. Portrait painter, Landscape Painter, Professional night photographer). They can send 2 different images of their work to be included on the website. They should include the name

of the work and the size of the piece. All images will be reformatted to fit the web standard size of 200 pixels by 200 pixels.

Send to: CAS@cedarvalleygroup.com

Sue Foss

Cedar Valley Group, LLC

512.301.0268 (Business)

Member of the Month

If you would like to be artist of the month, please send Diana a little email, dianakweems@yahoo.com

Linda Anderson spent her youth in Southern California. She was much influenced by her artist grandmother who lived next door as she was growing up. College days and early motherhood were spent in the Rocky Mountains of Utah, where in 1974 she received an MFA in painting and printmaking. In 1990, she moved her small family to Austin Texas. Linda is presently an art specialist for AISD and maintains a studio at home in East Austin, where she lives with her husband. Her interest in myth and folk tales has permeated her work all along, even though she likes to explore different media: painting, illustration, bookarts, quilting/fiber arts and collage.



MEMBERSHIP FORM – CREATIVE ARTS SOCIETY

Name: _____

Website: _____

Address: _____

E-mail: _____

Type of Art: _____

Home Phone: _____

Referred By: _____

Cell Phone: _____

Date: _____

Business Phone: _____

Please check in the appropriate box for the desired type of membership:

- Individual \$25
- (After July 1, individual membership dues are reduced to \$15.)
- Family \$40
- Life \$250 one-time payment
- Business \$50
- Employee Discount \$15
- Student \$15
- Sponsor \$100-250
- Patron \$275 +

If you wish to show your work, add (choose one):

- Annual Hanging Fee \$20

Total Enclosed: _____

Please send this form, along with check made out to
Creative Arts Society
P.O. Box 92133
Austin, TX 78709-2133

For membership card attend a monthly meeting or send stamp self addressed envelope along with check.

All Dues and fees are paid for the present calendar year, which ends on December 31st.

Advertise with us!

**Become a C.A.S
Commercial
Advertiser:
Business card ad, only
\$50, for
an entire year!**



**Calton-Burchett
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Real Estate**

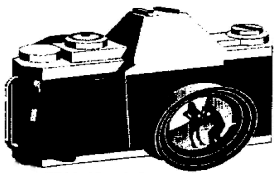


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(512) 288-5457

MARGARET BALL

Artist and Writer

www.FlameWeaver.com