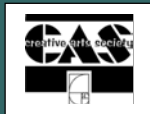


Creative Arts Society



WWW.CREATIVEARTSSOCIETY.ORG

October 2011
Volume 2011 No. 1

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lizleej@gmail.com

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ewa_zabka@yahoo.com

President's Message

Creative Arts Society's success depends on all of its members doing their part to contribute to that success. Now is the time for you, as a member, to step up and volunteer a little of your time to keep our organization vibrant and running smoothly. We will vote in November on a new Board and we need a few more volunteers.

One important office is Vice President, which provides an excellent way to learn how the organization is run. Another is Membership Officer, who solicits and collects membership dues and keeps an up-to-date listing of our membership.

We also need committee chairs/co-chairs and committee members. The Program Chair makes arrangements for the monthly programs, with the help of the Board. Publicity Chair contacts local media to publicize our events. It's an excellent way to learn how these contacts are made. The Newsletter Chair gets to prepare the monthly newsletter with input from the Board and all members. And, of course, the Exhibit/Show Committee always needs help because of CAS's many show venues.

All of these volunteer opportunities provide a chance for you to learn how the arts community works and to meet new people in the community. You'll not only help CAS with your service, you'll be enhancing your own art network. Please see the article inside this newsletter for a list of volunteer opportunities and how you can sign up.

This message was written by Joan Lawson.

Liz Jensen, CAS President 2011

CAS monthly meetings start at 6:00PM with socializing and critique, then at 7:00PM a short business meeting is followed by the monthly presentation consisting of demos, art business panels, or information on art techniques, portfolios and other subjects of interest to artists and art lovers.

CAS is incorporated as a non-profit, tax-exempt operation under Texas law and Internal Revenue Service code 501(c)3. CAS is organized for educational and charitable purposes.

Vision: The Creative Arts Society is a vital presence inspiring Cultural Enrichment, Community Participation, Respect for Diversity and Increased Awareness and Appreciation for and through the Arts.

Mission: The Creative Arts Society is an Austin-based non-profit 501(c)3 thriving arts organization actively promoting the development of the "Artist in Everyone" for the expanding growth and diversity of our community.



C.A.S Tribune

October 2011

**All Monthly meetings are at the ACC
Pinnacle Campus, 1st wed. of the month
10th Floor Faculty Lounge**

**Meeting: Wed. Oct. 5th
6-7:00pm Social Hour
7:00pm Meeting Starts**

The program :

Our meeting topic for October will be artists who work as book illustrators. There are three artists/writers who will be discussing their work and how their art translates to book illustrations. This should be very interesting and informative.

The meeting begins at 7:00 with a short business meeting followed by the program. Meetings are held at the Pinnacle Campus of ACC and will be on Wed. October 5. Feel free to bring a friend or art colleague.

MEMBER NEWS

Bob Cook's painting "Chinatown" took best in show for oils at the New Braunfels Art League's special show: Shades of Red.

Betty Jameson: 'InsideOut', was accepted into the Kansas Watercolor Society National Exhibition, 2011 at the Wichita Center for the Arts, Wichita, Kansas. November 18-December 29, 2011

Sally Fraser, recently joined the Wimberley Artist League, where I had three pieces of art accepted in their juried membership show. One of the oils took 2nd Place. Tuscan Evening, (posted on the CAS membership gallery) Also, joined AVAA and had two pieces accepted in the AVAA "Bucking the Texas Myth Show" Two of my paintings were juried into the CAS show at Hyde Park So. The paint doesn't hardly has time to dry and I am whisking them off my easel and entering shows, what fun and continually learning !!

Laura Sturtz will be showing one of her artworks in the 2011 ACC Annual Faculty Art Exhibition, 9/16 - 10/6 Reception: Friday, Sept. 23rd, 6-8pm Pump Project Art Complex, 702 Shady Lane 512-351-8571 (please call for hours, which vary by exhibition)

WELCOME NEW MEMBERS

Each month new members are invited to write a paragraph about their work and who they are. It is a great opportunity to let everybody in the group discover what new talent lies in our midsts. Please send information to dianakweems@yahoo.com

Miriam Levenstein

I have been drawing and painting for most of my life, although I have never pursued art as a career. I was fortunate to be part of a program in high school (many moons ago), in which small groups of students from area schools took workshops with artists and printmakers at the National Portrait Gallery in Washington, D.C. It was a terrific opportunity that, together with many visits to the area's museums and galleries, helped shape my interest in art.

I went to college in Indiana and somehow ended up in Texas, where I found work in high-tech. My work as an information security consultant involves a lot of travel, which has made it difficult to keep up other activities, including art. I started taking art classes -- drawing, painting and pastels -- at the Austin Museum of Art school about six years ago. I also studied painting with Noel Robbins.

My main interest is in oil painting. I do some work in pastels and I sketch constantly. I've experimented with different approaches -- some of my paintings were done alla prima; more recent ones use a grisaille and glazing technique. Each canvas is an opportunity to learn something new. I enjoy painting portraits, and have painted mostly portraits of animals, as they are very forgiving if you don't get it quite right. Mostly I try to capture the personality of my subject and sense of their presence. I have a website at <http://www.sitstaypose.com>.

Rewards for Recruiting New Members.

- 1 new member** - Recognition in the newsletter and at a monthly meeting.
- 2 new members** - Your \$20 annual hanging fee for next year will be waived.
- 3 new members** - Your individual membership dues for next year will be waived.
- 4 or more new members** - Both your individual membership dues and \$20 hanging fee for the next year will be waived.

Benefits of Membership

CAS membership card offers discounts at the following places:

- Asel Art-** 25% discount (non-sale items)
 - Art Pad-** 10% discount
 - Austin Details Art & Photo-** 10% on fine art printing
 - Fast Frame-** 20% discount
- You must present your 2011 membership card to receive your discount. Membership cards will be available (hopefully) by the end of January.

Classes

Monica Araoz is teaching Drawing and Painting classes at her Academy --Art + Academy. There are classes for Adults, teenagers and children. Start classes any time if there is space.

For more information go to:

<http://www.artplusacademy.com> or call 512-415-8267

Marilyn Rea Nasky is now teaching at the Williamson County Art Center, at the new adult center for students age 16+ located at 12001 West Parmer LN, Cedar Park, TX 78613. This is a fun and informal setting where the www.lightwithinstudios.com Marilyn is a TX Lifetime Certified K-12 Art Instructor with 18+ years experience, and a Chroma Teaching Artist.

SHOWS & EXHIBITS

Amplify Credit Union Main Office

Address: 2608 Brockton Dr (Brockton & Burnett)

Exhibit dates: October 22, 2011 – January of 2012 (I'll send a later email with the exact strike date)

Installation date/time: Sat.Oct 22 @ 10:00

Closing date/time: Sat. Jan xx @ 10:00

Label deadline: Tuesday, Oct 18 6pm

Medium: 2D

Limit: 5

Exhibit Coordinator: Martha Kull / Robin Tripaldi

CAS GUIDELINES

All show information will be provided in the call for artists. There may be different exhibit contacts and label people for each venue. Address, hang and strike dates and times, theme, medium and limits will all be specified in each call for art.

1. Upon sale of artwork from show, give 15% to CAS
2. Pieces must be ready for hanging with wire on the back. Pieces not wired will be rejected. Also label the back with name, title & phone number.
3. Artwork should be appropriate for the general public, including children.
4. All artwork must hang for the entire show. If a piece is sold or needs to be removed, please contact "exhibit contact for specific venue" for prior approval to remove and/or replace artwork during the exhibit.
5. Collect artwork on strike/closing date. If you cannot collect artwork at end of show, please make arrangements. CAS will charge \$10 per day for storage (payable to CAS). Second offenders will not be able to enter the next exhibit.
6. CAS assumes no responsibility for lost or damaged goods.
7. CAS reserves the right to refuse any artwork deemed inappropriate, arriving late or not ready to hang.
8. Label Info: We will specify in the call for art who to email and what info is needed. Usually we need- Title, Medium, Price, Artist Name, Phone number and website if available. To be sure your information was received, you should a confirmation email within a few days. If you did not receive one, please check back with label person.
9. Venues can only accommodate a certain number of pieces. In the event of a large number of entries, the show may be considered full BEFORE the deadline for label information.

*Article III, Standing Committees
Section 1. Exhibit/Show Committee,
"F. This committee has the right to deny a member hanging privileges for infractions of the show/exhibit rules."*

****IMPORTANT** When emailing label info, please state in the subject header venue and label info (example: "Cypress Grill label info"). It's hard for the label person to know everyone's names, and this way we know it's label info and not SPAM! Also this way if it ends up in our spam email we know what it is and it does not belong there!**

Pieces must be suitable for general public viewing.

Can mean no nudity, or violence or other subject matter we would normally consider inappropriate for a venue. Bare branches are not a good idea. Choose something up-lifting, joyful, playful, beautiful.

Labels : If you don't receive a confirmation email back from the person doing labels for an exhibit, be sure to check with them to make sure they received your information. We have had a few instances that they did not get labels printed for a few members (the email may have gone to their junk mail).

Wires: When hanging at a CAS venue, all work MUST have WIRE in the back to hang the piece. It is much easier to hang, and we cannot provide wire for everyone at the last minute (which had happened several times).

ART EXHIBIT BUDDIES

Sometimes we all need a little bit of help in getting artwork from venue to venue. This is a list of people who would like to either help take/ or need someone to take theirs depending on location and time/date of the shows.

Ruth Meaders r.meaders@sbcglobal.net
pick up/drop off

Sue Gilliam suegilliam@sbcglobal.net
183 north

Betty Jameson Jamesonad@aol.com
pick up & help

Carol Wilcox carol@cmwilcox.com

We are also looking for additional spaces to exhibit, like AMOA, Austin Art Space, or other venues that we don't know about. But we can only do all these with your help. Please think about volunteering to help hang or take charge of some of the existing venues, so you can see how our process works. If you are interested in helping please let Martha Kull, mlkullgg@gmail.com know.

Opportunity to Get Involved With CAS.

The current CAS Board is seeking a few good volunteers to serve as officer and committee chairs for 2012. By serving in one of these capacities, you'll not only learn how a vibrant, successful arts organization is run, but you'll make friends and contacts in CAS and the art community. We need you to sign up for one or more of the following positions. You may also volunteer to be a co-chair. Please contact one of the current board or committee members, or contact Joan Lawson at 288-0574, artist@joanlawson.com. We'll be happy to give you more details of each position.

President. Schedules and presides over all CAS general and Board meetings.

Vice President. Presides over meetings in the absence of the President.

Public Relations Officer. Promotes good will for CAS.

Membership Officer. Keeps all membership records. Collects annual dues.

Secretary. Takes minutes of all board meetings. Maintains the video lending library.

Treasurer. Handles all financial transactions for CAS.

Program Chair. Makes arrangements for meetings and speakers.

Publicity Chair. Publicizes CAS activities in the community.

Exhibit/Show Chair. Oversees planning and execution of CAS exhibits and shows. Finds and develops new exhibit/show sites.

Newsletter Chair. Prepares monthly newsletter.

Communication Chair. Accepts and disseminates CAS and arts-related communications to members.

Show Panel Coordinator. Stores and rents show panels.

VIDEO LIBRARY – Nancy Michalewicz

CAS now has a video library, and our collection of over 20 videos and DVD's will be brought to each meeting. Artists wanting to check out a DVD will need to submit a deposit check for \$50, and the check will be held until the DVD is returned at the following meeting.

5 - www.creativeartsociety.org

Quinton Gregory - Shadows -The Secret of Light
VHS

ELIN PENDELTON - Oil Painting with an Attitude
VHS

Windsor & Newton - Understanding Artists Brushes
VHS

BILL SCHULTZ - AMERICAN IMPRESSIONIST SOCIETY - Demonstration in Oils (2 VHS)

A Rose is Born - Roycraft Watercolors –VHS

Henry Hensche, Impressionist - documentary - studied with Hawthorn who studied under Monet VHS

Mastering Composition - 2 DVD set - with Ian Roberts DVD

BOB ROHM - The Oil Landscape - South Sister Summer DVD Learning to Paint the Impressionist Landscape Vol. 1 VHS
Landscape Vol. 2 VHS
Landscape Vol. 3VHS
Oil Painting Workshop

The Art of Elizabeth Blackadder VHS

Art in the Making - Impressionism - National Gallery
VHS

Pissaro - The Impressionists VHS Conceptual Impressionism –

Portrait of an Artist - Vincent: A Dutchman VHS

Ann Templeton - Value Relationships in Color
VHS
Conceptual Impressionism-
VHS

Hugh Greer - Create Mood & Atmosphere with Color & Value DVD

Arleta Pech - Pure Color Glazing in Watercolor DVD

Susan Scheewe - Acrylic painting techniques-
DVD
Painting Trees and Leaves
DVD

Terry Madden's Watercolor – The Basics DVD
Perspective Made Easy DVD
Intermediate DVD
Post Cards and Small Pieces DVD
TV Programs Vol.2 DVD

Luana Luconi Winner- Portrait Sketch Workshop

Bob Rankin – The Instant Abstract Artist

Chuck McLachian – The Complete Watercolor Workshop

Nicole Kennedy – Go Big, A Lesson on Creating Large Art

Dick Ensing – The Mechanics of Painting Landscapes in Oils

***NEW** Lee Hammond** - "Drawing Lifelike Portraits" - North Light

****NEW** Patricia Baldwin Seggebruch** - "Encaustic Techniques" - North Light

****NEW** M Katherine Hurley** - "Capturing the Essence of landscapes in Oils" - North Light

****NEW** Gary Greene** - "Colored Pencil Workshop" - North Light

****NEW** Robert Burrige** - "Start Abstract Painting Today!" – Burrige Workshops for Artists

****NEW** Robert Burrige** - "Loosen Up with Acrylics!" – Artist Palette Productions

****NEW** Robert Burrige** - "3 Classic Burrige Videos- Loosen Up Painting Series – Burrige Workshops for Artists

****NEW** Robert Burrige** - "Abstract Florals from Loose Colorful Splatters" – Burrige Workshops for Artists

****NEW** Robert Burrige** - "Making Money with Your Art– Robert & Kate Burrige

*****SPECIAL THANKS TO ROBERT BURRIDGE FOR DONATING ONE OF THE VIDEOS TO OUR LIBRARY!*****

C.A.S. Sponsors

Regina and Larry Burchett are a CAS sponsor. Regina joined CAS in 2006 and is currently serving as Secretary. As a sponsor, the Burchett's business, Calton-Burchett Properties, Inc., will be recognized at all CAS events and event literature and will receive an advertising banner on our web site.

Calton-Burchett Properties Inc.:

Regina and Larry Burchett have over 20 years combined experience working in real estate with

homebuyers, sellers and investors. **When buying a property, we are offering up to 1/2 of our collected selling agent's commission paid toward your cost to close, limited only by your lender's restrictions. Discounts for Sellers, too! Call Regina at 512-289-4865 or visit AustinZip.com**

Artist of the Month

If you would like to be artist of the month, please send Diana a little email, dianakweems@yahoo.com

Web Site

PLEASE CHECK OUT THE SITE AT
WWW.CREATIVEARTSSOCIETY.ORG

CAS ARTISTS IT IS TIME FOR THE MONTHLY UPDATING OF THE WEBSITE -- IF YOU WANT YOUR ART ON THE SITE FOLLOW THE DIRECTIONS BELOW -- JPGS. MUST BE TO SUE **BY THE 26th** OF EACH MONTH.

Artists can have some information about themselves as artists included in the gallery page of the CAS website.

In addition to their name, they can also include their Business Name, their email address, their phone number, their web site address and a very brief description of their type of work (I.e. Portrait painter, Landscape Painter, Professional night photographer). They can send 2 different images of their work to be included on the website. They should include the name of the work and the size of the piece. All images will be reformatted to fit the web standard size of 200 pixels by 200 pixels.

Send to: CAS@cedarvalleygroup.com

Sue Foss

Cedar Valley Group, LLC

512.301.0268 (Business)

MEMBERSHIP FORM – CREATIVE ARTS SOCIETY

Name: _____

Website: _____

Address: _____

E-mail: _____

Type of Art: _____

Home Phone: _____

Referred By: _____

Cell Phone: _____

Date: _____

Business Phone: _____

Please check in the appropriate box for the desired type of membership:

- Individual \$25
- (After July 1, individual membership dues are reduced to \$15.)
- Family \$40
- Business \$50
- Employee Discount \$15
- Student \$15
- Sponsor \$100-250
- Patron \$275 +

If you wish to show your work, add (choose one):

- Annual Hanging Fee \$20

Total Enclosed: _____

Please send this form, along with check made out to
Creative Arts Society
P.O. Box 92133
Austin, TX 78709-2133

For membership card attend a monthly meeting or send stamp self addressed envelope along with check.

All Dues and fees are paid for the present calendar year, which ends on December 31st.

Advertise with us!

**Become a C.A.S
Commercial
Advertiser:
Business card ad, only
\$50, for
an entire year!
Or, double your space
for only \$75. We'll
make an extra page!**



**Calton-Burchett
Properties Inc.
Real Estate**

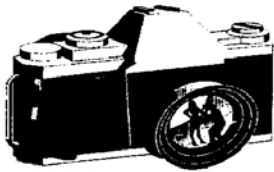


Regina & Larry Burchett
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Austin, TX 78737 leroy@photographer.net